Count: 64
Wall: 4
Level: Intermediate
Choreographer: Chris Cleevely (UK) - July 2016
Music: Crazy By Myself - Pam Tillis : (Album: Rhinestoned)


Single available from iTunes (16 count intro)
Section 1: (Counts 1-8)
Step Forward Out R/L; R Coaster; Step Forward Out L/R; L Coaster
1-2 Step out forward R, Step out forward $L$
3 \& 4 Step back $R$, step $L$ beside $R$, step forward $R$
5-6 Step out forward L, step out forward R
7 \& $8 \quad$ Step back $L$, step $R$ beside $L$, step forward $L$
Section 2: (Counts 9-16)
Forward R Rock, Recover; $1 / 2$ Shuffle R; L Shuffle Forward; Step $1 / 4$ Turn L
1-2 Rock forward on $R$, recover weight on $L$
3 \& $4 \quad 1 / 2$ Shuffle R, stepping R/L/R (6 o'clock)
5 \& $6 \quad L$ shuffle forward stepping L/RL
7-8 Step forward R , pivot $1 / 4$ turn L (weight on L ) (3 o'clock)
Section 3: (Counts 17-24)
Cross R Rock, Recover; R Chasse; Back L Rock, Recover; $1 / 4$ L Shuffle
1-2 Cross rock $R$ over $L$, recover weight on $L$
3 \& $4 \quad$ Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side
5-6 Rock back $L$, recover weight on $R$
7 \& $8 \quad$ Making $1 / 4$ turn $L$, shuffle forward stepping L/R/L (12 o'clock)
Section 4: (Counts 25-32)
R Mambo $1 / 4$ Turn R; Step Pivot $1 ⁄ 2$ Turn R; Walk L/R (or Full Turn R);
L Shuffle Forward

| 1 \& 2 | Rock forward $R$, recover weight on $L$, step $1 / 4 R$ |
| :--- | :--- |
| $3-4$ | Step forward on $L$, pivot $1 / 2$ turn $R \square$ (9 o'clock) |
| $5-6$ | Walk forward $L / R$ (or full turn $R$ ) |
| $7 \& 8$ | $L$ shuffle forward, stepping $L / R / L$ |

Section 5: (Counts 33-40)
Point R \& Point L; \& Step $1 / 4$ Turn L; R Kick, Ball, Point; $1 / 4$ Sailor L
1 \& 2 Point $R$ toe to $R$ side, switch point $L$ toe to $L$ side
\& 3-4 Step weight on $L$, step forward on $R$, pivot $1 / 4$ turn $L$ ( 6 o'clock)
5 \& $6 \quad$ Kick $R$ forward, step weight on $R$, point $L$ to $L$ side
7 \& $8 \quad$ Cross $L$ behind $R$, making $1 / 4$ turn $L$ step $R$ to $R$ side, Step $L$ to $L$ side (3 o'clock)
Section 6: (Counts 41-48)
Kick R Forward Twice; R Back Shuffle; Back L, ½ Turn R; Step $1 / 4$ R Cross
1-2 Kick, kick R
3 \& 4 Shuffle back R, stepping R/L/R
5-6 Step back on $L$, make $1 / 2$ turn $R$, stepping forward $R \square$ ( 9 o'clock)
7 \& $8 \quad$ Step forward on $L$, make $1 / 4$ turn $R$, cross $L$ over $R \square$ ( 12 o'clock)
*RESTART HERE ON WALL 2
Section 7: (Counts 49-56)
Side, Behind \& Cross, Point R; Behind \& Cross; Point L, 1⁄4 Turn L

1-2
Step $R$ to $R$ side, cross $L$ behind $R$
\& 3-4 Step weight on $R$, cross $L$ over $R$, point $R$ toe to $R$ side
*RESTART HERE ON WALL 4
5 \& $6 \quad$ Cross $R$ behind $L$, step weight on $L$, cross $R$ over $L$
7-8 Point $L$ to $L$ side, twist $1 / 4$ turn $L$, keeping weight on $L$ (9 o'clock)
Section 8: (Counts 57-64)
R Cross, Rock Step; L Cross, Rock Step; Grapevine R (or Full Turn R) Step L
1 \& $2 \quad$ Cross rock $R$ over $L$, recover weight on $L$, step $R$ to $R$ side
3 \& $4 \quad$ Cross rock $L$ over $R$, recover weight on $R$, step $L$ to $L$ side
5-6 Step $R$ to $R$ side, cross $L$ behind $R$
7-8 Step $R$ to $R$ side, step weight on $L$

- $\square$ Restart dance during wall 2 after 48 counts
- $\square$ Restart dance during wall 4 after 52 counts

Tag after wall 3 (facing 6 o'clock): Slap $R$ hand on $R$ hip; $L$ hand on $L$ hip; slap hands down, slap hands up (or alternatively just do 4 hip bumps).

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