Tour In Mexico



Count: 52 Wall: 2 Level: Phrased Improver Choreographer: Adriano Castagnoli (IT) - July 2016 Music: Go to Mexico - Coffey Anderson Sequence: AA B AAAA B AAA B AAA PART A: 32 counts A1: KICK BALL CHANGE RIGHT. KICK RIGHT (TWICE). ROCK BACK. PIVOT 1/2 LEFT 1&2 Kick Right Forward, Step Right Beside Left, Step Onto Left In Place 3-4 Kick Right Forward (Twice) 5-6 Rock Back On Right, Return Onto Left 7-8 Step Right Forward, Pivot 1/2 Turn Left A2: LOCK FORWARD RIGHT, SCUFF, TURN 1/4 RIGHT, STOMP, TURN 1/4 RIGHT, SCUFF 1-2 Step Right Forward, Lock Left Behind Right 3-4 Step Right Forward, Scuff Left Beside Right 5-6 Turn 1/4 Right And Step Left To Left Side, Stomp Up Right Beside Left Turn 1/4 Right And Step Right Forward, Scuff Left Beside Right 7-8 A3: WEAVE LEFT, TURN 1/4 RIGHT, STEP TOGETHER, TOUCH HEEL, STEP TOGETHER Step Left To Left Side, Cross Right Behind Left 1-2 3-4 Step Left Diagonally Back To Left, Cross Right Over Left 5-6 Turn 1/4 Right And Step Left Back, Step Right Beside Left 7-8 Touch Left Heel Forward, Step Left Beside Right (Weight On It) A4: MONTEREY 1/4 TURN RIGHT AND HOOK, GRAPEVINE LEFT, STOMP UP Touch Right Toe To Side, On Ball Of Left Make 1/4 Turn Right Stepping Right Beside Left 1-2 3-4 Touch Left Toe To Left Side, Hook Left Over Right 5-6 Step Left To Left Side, Cross Right Behind Left 7-8 Step Left To Left Side, Stomp Up Right Beside Left PART B: (20 counts) (last count of part A before part B is Scuff Right Beside Left and no Stomp) B1: TURN 1/4 LEFT AND STRIDE, SLIDE, 2 TOUCH TOE, TURN 1/4 LEFT AND LOCK FORWARD LEFT, **SCUFF** 1-2 Turn 1/4 Left And A Large Step Right To Right Side, Slip Left Foot Until Right Foot 3-4 Touch Left Toe Behind Right (Twice) 5-6 Turn 1/4 Left And Step Left Forward, Close Right Behind Left 7-8 Step Left Forward, Scuff Right Beside Left B2: PIVOT 1/2 LEFT, STEP FORWARD, HOLD, ROCK FORWARD LEFT, BACK, HOLD 1-2 Step Right Forward, Pivot 1/2 Turn Left 3-4 Step Right Forward, Hold 5-6 Rock Forward On Left, Return Onto Right 7-8 Step Left Back, Hold

B3: ROCK BACK RIGHT, STOMP RIGHT (TWICE)

1-2 Rock Back On Right And Kick Left Forward, Return Onto Left

3-4 Stomp Right Beside Left (Twice)