

Me Voy Enamorando (I'm in Love)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Low Improver - Latin

Choreographer: Tom Inge Soenju (NOR) - July 2016

Music: Me Voy Enamorando (Remix) (feat. Farruko) - Chino & Nacho



Music Availability: iTunes, Google Play and amazon.

Note: One can use samba-rhythm throughout most of the dance, but the &-counts should then be changed to a-counts, or just delay the execution of the &-counts to fit the music.

Intro: 32 Counts. Sequence: Repeating sequence.

Tag/Restart: 1 Tag followed by 1 restart after 16 counts on wall 2.

End: Make paddle turns to get to 12:00 and pose and smile when music ends :-).

Section 1: R/L Ball Touch-Fan-Together x2, R FW Mambo, L Coaster Cross

- 1 & Touch ball of right foot slightly forward and fan the knee outwards to right side
- 2 Fan the knee back to forward position and step right foot next to left foot
- 3 & Touch ball of left foot slightly forward and fan the knee outwards to left side
- 4 Fan the knee back to forward position and step left foot next to right foot
- 5 & Step (rock) right foot forward (straight leg) and recover weight onto left foot
- 6 Step right foot next to left foot (or slightly back)
- 7 & Step left foot back and step right foot next to left foot
- 8 Cross left foot over right foot

Section 2: R/L Samba Cross x2, 1/8 Paddle L Turn x2, R Cross Shuffle

- 1 & Rock ball of right foot to right side and recover weight onto left foot
- 2 Cross right foot over left foot
- 3 & Rock ball of left foot to left side and recover weight onto right foot
- 4 Cross left foot over right foot
- 5 Step right foot forward and paddle an one-eighth to your left (10:30)
- 6 Step right foot forward and paddle an one-eighth to your left (09:00)
- 7 & Cross right foot over left foot and step left foot next to right foot
- 8 Cross right foot over left foot

Section 3: L Side Rock, ¾ Touch-Hip-Step L Turn, Full L Turn, R FW Shuffle

- 1 Rock left foot to left side
- 2 Recover weight onto right foot
- 3 & Quarter turn to your left (06:00) touching ball of left foot to left side while bumping the hip up and down, and recover weight onto right foot
- 4 Half turn to your left (12:00) stepping left foot forward
- 5 Half turn to your left (06:00) stepping right foot back
- 6 Half turn to your left (12:00) stepping left foot forward
- 7 & Step right foot forward and step left foot next to right foot
- 8 Step right foot forward

Section 4: L Cross-Back-Side, ¾ Sailor R Turn, Diag L Shuffle, R Kick-Back-Knee-Knee

- 1 & Cross left foot over right foot and step right foot back
- 2 Step left foot to left side
- 3 & Half turn to your right (06:00) sweeping right foot back stepping down and stepping down on left foot
- 4 Quarter turn to your right (09:00) stepping right foot forward
- 5 & Step left foot diagonally forward (07:30) with toes pointing towards 09:00 and step right foot next to left foot

- 6 Step left foot diagonally forward (07:30) with toes pointing towards 09:00
- 7 & Kick right foot forward (09:00) and step right foot slightly back on a straight leg while popping left knee out (forward) by rising left foot onto its ball
- 8 Recover weight onto left foot while rising right foot onto its ball and popping right knee out (forward)

Tag: Dance the first 14 counts on wall 2, then replace the last 2 counts (shuffle) with:

Section 2: R Cross-Step-Touch (06:00)

- 7 & Cross right foot over left foot and step left foot to left side
- 8 Touch right foot next to left foot

Restart: Restart after Tag on wall 2

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

Mail: linedancing.no@gmail.com

Facebook (Tom Inge Sønju): www.facebook.com/tom.soenju
