

# I'll Be Home Soon

**COPPER** KNOB  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** High Improver - Fast waltz

**Choreographer:** Tom Inge Soenju (NOR) - July 2016

**Music:** I'll Be Home Soon - Craig Morgan



**Music Availability:** iTunes, Google Play and Amazon.

**Note:** No note(s)!

**Intro:** 24 Counts. **Sequence:** Repeating sequence.

**Tag/Restart:** 4 tags (end of wall 2, 5 and 7, and on wall 3), 1 restart on wall 3.

**End:** Turn a 1/4 or 5/4 to your right sweeping left foot touching next to right foot after section 2 when music fades out (12:00).

## Section 1: R/L Cross-Sweep x2

- 1 Cross right foot over left foot
- 2 - 3 Sweep left foot from back to front
- 4 Cross left foot over right foot
- 5 - 6 Sweep right foot from back to front

## Section 2: ¼ Twinkle R Turn, R Weave

- 1 Cross right foot over left foot
- 2 Quarter turn to your right (03:00) stepping left foot to left side
- 3 Step right foot to right side
- 4 Cross left foot over right foot
- 5 Step right foot to right side
- 6 Step left foot behind right foot

## Section 3: Long R/L Step – L/R Drag x2

- 1 Take a long step to right side with right foot
- 2 - 3 Drag your left foot towards right foot
- 4 Take a long step to left side with left foot
- 5 - 6 Drag your right foot towards left foot

## Section 4: R/L Twinkle x2

- 1 Cross right foot over left foot
- 2 Step left foot to left side
- 3 Turn in place towards right diagonal (04:30) and put weight onto right foot
- 4 Cross left foot over right foot
- 5 Step right foot to right side
- 6 Turn in place towards left diagonal (01:30) and put weight onto left foot

## Section 5: R Cross, L Low Kick, ½ L Turn, L FW Step, R Drag

- 1 Cross right foot over left
- 2 - 3 Low kick left foot forward (towards left diagonal, 01:30)
- 4 Half turn to your left stepping left foot forward (07:30)
- 5 - 6 Drag right foot towards left foot

## Section 6: R Step, L Cross, 1/8 L Turn, R Side Step, L B Step, Together, ¼ L Turn, L Side Step

- 1 Step right foot forward
- 2 Cross left foot over right foot
- 3 One-eight turn to your left (06:00) stepping right foot to right side
- 4 Step left foot back
- 5 Step right foot next to left foot

**Section 7: R Cross, L Point, ½ L Turn, R Point**

- 1 Cross right foot over left foot
- 2 - 3 Point left foot to left side and hold
- 4 Step left foot next to right foot while you make a half turn to you left (09:00) on the spot
- 5 - 6 Point right foot to right side and hold

**Section 8: FW R Basic, B L Basic**

- 1 Step right foot forward
- 2 Step left foot next to right foot
- 3 Step right foot in place
- 4 Step left foot back
- 5 Step right foot next to left foot
- 6 Step left foot in place

**Tag 1: Comes at the end of wall 2, 5 and 7 (end of each chorus)**

**Section T1: L/R Twinkle x2**

- 1 Cross right foot over left foot
- 2 Step left foot to left side
- 3 Turn in place towards right diagonal (01:30) and put weight onto right foot
- 4 Cross left foot over right foot
- 5 Step right foot to right side
- 6 Turn in place towards left diagonal (10:30) and put weight onto left foot

**Tag 2: On wall 3 (06:00), dance the first 9 counts then replace the last 3 counts with a left twinkle**

**Section T2: L Twinkle**

- 4 Cross left foot over right foot
- 5 Step right foot to right side
- 6 Turn in place towards left diagonal (10:30) and put weight on left foot

**Restart: On wall 3 after 12 counts after Tag 2**

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

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