Count: 80
Wall: 2
Level: Phrased Improver
Choreographer: Christie Lim (MY) \& Peter Reber (SA) - July 2016
Music: Desfado - Ana Moura : (Album: Desfado - iTunes and Amazon)

\#16 count intro - Sequence: A B B C A B B C C A(modified) Ending
Part A (16 count)
AS1: Cross hitch, hold $\times 4$
12 Cross hitch step $R$ over $L$, hold
34 Cross hitch step $L$ over $R$, hold
56 Cross hitch step R over $L$, hold
78 Cross hitch step $L$ over $R$, hold
AS2: Paddle 1 /4 turn x 4

| 12 | Paddle $1 / 4$ turn |
| :--- | :--- |
| 34 | Paddle $1 / 4$ turn |

For 1st and 2nd time part A is danced
$56 \quad$ Paddle $1 / 4$ turn
$78 \quad$ Paddle $1 / 4$ turn
For the 3rd time, before the ending, instead of the two $1 / 4$ paddle turns do hip sway x 4
$5678 \quad$ Hip Sway RLRL
Part B (32 count)
BS1: Side together, fwd shuffle, side together, back shuffle
12 RF Side, together
3 \& $4 \quad$ Shuffle RLR
56 LF Side, together
7 \& 8 back shuffle LRL
BS2: R Chasse, back rock, recover, Point I, 1 /2turn, point RF, touch
$1 \& 2$ RF side, LF together, RF side,
34 back rock on LF, recover to RF
56 LF point L, step on LF with $1 / 2$ turn L (6:00)
78 RF Point R, RF together with touch
BS3: Walk, walk, shuffle to $R$ diagonal, shuffle to $L$ diagonal, side, together
12 RF walk, LF walk
3 \& $4 \quad R F$ forward, $L F$ next to RF, RF fwd (to $R$ diagonal)
5 \& $6 \quad$ LF forward, RF next to LF, LF fwd (to L diagonal)
78 RF side, LF together with touch
BCS4: Shuffle, Pivot 1 /2 turn L, $1 / 4$ turn L, behind, $1 / 4$ turn R, step R
$1 \& 2$ LF step fwd, RF next to LF, LF step fwd
$34 \quad$ RF fwd, $1 / 2$ turn left (12:00)
$56 \quad 1 / 4$ turn $L$ step RF to side (9:00), LF behind
$78 \quad 1 / 4$ turn R step RF fwd (12:00), LF fwd
Part C (32 count) (0:51)
S1: R, lock L, step R, 1 /8 turn with sweep, weave, 1 /4 turn
12 Step RF fwd to $L$ diagonal (10:30), LF behind RF
34 RF fwd , sweep with $1 / 8$ turn $R(12: 00)$
$5678 \quad$ Cross RF over LF, RF side, LF behind, RF fwd making $1 / 4$ turn $R$ step (3:00)

CS2: Rock, recover, sweep, sweep, back touch, 1 /2 turn
12 LF Rock fwd, recover
34 Sweep LF back, step on LF,
56 sweep RF back, step on RF
78 Back touch LF, 1 / 2 turn L (9:00)
CS3: Side, behind, sweep, behind, side, cross, $1 / 4$ turn L, shuffle, side rock, recover
12 RF to side, LF behind,
$34 \quad$ RF sweep, step RF behind LF
56 LF side, RF cross
$78 \quad 1 / 4$ turn L LF fwd, RF behind, step LF fwd
CS4: Rock, recover, cross shuffle, jazz box, touch
12 Side rock, recover
34 cross shuffle, R over LF, LF side, RF over LF
56 Sweep LF across RF, RF back
78 LF side, RF touch
Ending:-
ES1: Side together $\mathbf{x} 2$ to $R$, hip sway x 4
12 RF side, LF together,
34 RF Side, LF together
56 Hip Sway R L
$78 \quad$ Hip Sway R L
ES2: Side together x 2 to L , hip sway x 4
12 LF side, RF together,
34 LF Side, RF together
56 Hip Sway L R
$78 \quad$ Hip Sway L R
And Pose!
Contact: preber@telkomsa.net with any questions or comments.

