# I Want You To Want Me



Count: 52 Wall: 4 Level: Easy Intermediate

Choreographer: Stephen & Lesley McKenna (SCO) - July 2016

Music: I Want You To Want Me - Dwight Yoakam: (Album: The Very Best Of Dwight

Yoakam)



Intro:- 16 counts.

Part A:- 32 counts (4 Walls)

Part B:- 20 counts on 6 o'clock and 12 o'clock walls only (Walls 3, 6 and 9)

Sequence:- A, A(24 counts), B, A,A,B,A,A,B,A,A

#### PART A – 32 counts

Section A1: Step out L R, rock back, recover, side, behind, side, cross, point out, in, out, flick 1-2 Step L to L side and slightly forward L, step out R to R side (shoulder width apart)

3&4 Rock back L behind R, recover R, step L to L side 5&6 Step R behind L, step L to L side, cross R over L

7&8& Point L toe to L side, touch L next to R, point L toe to L side, flick L heel up and out to L

#### Section A2: L cross shuffle, back, side, cross, back, side, behind, ¼ R, rock forward L

1&2 Cross L over R, small step R to R side, cross L over R

3-4 Step back R, step L to L side

5&6 Cross R over L, step back L, step R to R side

7&8 Step L behind R, turn ¼ R stepping R, rock forward L (3 o'clock)

#### Section A3: Recover R, back, lock, back, R coaster step, L extended step lock step

1-2&3 Recover R, Step back L, lock R over L, step back L 4&5 Step back R, step L next to R, step forward R 6&7 Step forward L, lock R behind L, step forward L 88 Lock R behind L, step forward L\* Restart (see note)

#### Section A4: R jazz box, swing kick, cross strut, toe strut, mambo step, touch

1-2 Cross R over L, step back L

3-4 Step R to R side, step L next to R as you swing R circling across L

5&6& Cross R toe over L, drop R heel, step L toe to L side, drop L heel (angle body L diag) 7&8&

Step forward R, step L in place, step back R, touch L next to R (Still angle body L diag and

straighten up when you begin the dance)

#### PART B - 20 counts

#### Section B1: Walk L, R, run L, R, L, point front, side, R sailor ½ R

Walk forward L, R 1-2 3&4 Small runs L, R, L

5-6 Point R toe forward, point R toe to R side

7&8 Step R behind L, step L 1/4 R, step 1/4 R stepping R to R side

#### Section B2 Repeat section B1 (Part B)

### Section B3: L side, touch, R side, hitch, side, together, side, together

1&2& Step L to L side, touch R next to L, step R to R side, hitch L knee up 3&4& Step L to L side, step R next to L, step L to L side, step R next to L

<sup>\*</sup>Restart:- On wall 2 dance part A up to and including counts 23& then touch L next to R on count 24, now dance part B.

## Enjoy!

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