Twist King



Count: 64 Wall: 2 Level: Improver

Choreographer: Sally Hung (TW) - July 2016

Music: Twist King (트위스트킹) - TURBO (터보)



Sequence Of Dance:

Restart After Finishing S7 Of Wall 3, Facing 6:00 Restart After Finishing S7 Of Wall 5, Facing 6:00 Restart After Finishing S5 Of Wall 7, Facing 6:00

Intro: 40 Counts After Hevy Beats

S1. VINE R WITH TOUCH, VINE L WITH TOUCH

1,2,3,4 Step R to the R, cross step L behind R, step R to the R, touch L next to R
5,6,7,8 Step L to the L, cross step R behind L, step L to the L, touch R next to L

S2. (SWIVEL BOTH TOESS OUT, IN, OUT, IN) X2

1,2,3,4 Swivel both toes out, in, out, in traveling to the R 5,6,7,8 Swivel both toes out, in, out, in traveling to the L

S3. OUT, OUT, BACK, CLOSE, JAZZ BOX WITH 1/4 TURN R

1,2,3,4 Step R slightly fwd, step L to side (shoulder width), step R back, step L together

5,6,7,8 Cross R over L, ¼ turn R stepping back on L, step R to R, step L fwd

S4. REPEAT S3

S5. ROCKING CHAIR, PADDLE FULL TURN L

1,2,3,4 Rock R fwd, recover onto L, rock R back, recover onto L

5&6&7&8 Make ¼ turn L pointing R fwd, recover onto L, make ¼ turn L pointing R to R side, recover

onto L, make ¼ turn L pointing R to R side, recover onto L, make ¼ turn L pointing R to R

side, recover onto L

S6. TOE STRUT, TOE STRUT, HIP TWIST R-L-R-L

1,2,3,4 Touch R toe fwd, step down on R, touch L toe fwd, step down on L

5,6,7,8 Hip twist R-L-R-L

S7. FWD, TOUCH, ½ L FWD, TOUCH, FWD, TOUCH, ½ L FWD, TOUCH

1,2,3,4 Step R fwd, touch L next to R, ½ turn L stepping L fwd, touch R next to L Step R fwd, touch L next to R, ½ turn L stepping L fwd, touch R next to L

S8. RUN FULL TURN L, HEELS SWIVELS

1,2,3,4 Start to make a full turn L, run round stepping RLRL

5,6,7,8 Swivel both heels R, swivel heels back to place, swivel both heels R, swivel heels back to

place

Happy Dancing!

Contact Sally Hung: hung1125@gmail.com