Count: 48
Wall: 2
Level: Beginner

Choreographer: Liz Smith (AUS) - July 2016<br>Music: Dance Like Yo Daddy - Meghan Trainor




#### Abstract

Note: This dance was choreographed to celebrate National Dance Day (NDD) with a line dance that incorporates some of the moves of the official dance routine of the Dizzy Feet Foundation's NATIONAL DANCE DAY(NDD) July 30, 2016. See the Dizzy Feet website for a video of the NDD routine. Their video explains some of the arm moves used in this line dance (cabbage patch and hitchhike). http://dizzyfeetfoundation.org/national-dance-day/

\section*{Dance starts after 48 counts.}

\section*{Section 1: Facing L Diagonal Arms Up-Down , Cabbage Patch}

1234 Facing L diagonal, with elbows slightly bent, raise $R$ arm and at the same time lower $L$ arm(1), lower $R$ arm and raise $L$ arm(2); repeat for counts 3 and 4 $5678 \quad$ Put arms together in front of chest, with closed wrists, and move them in a circular motion counter clockwise while shifting weight from $R$ to center (56), repeat while shifting weight from center to L(78)


Section 2: Facing R Diagonal Arms Up-Down , Cabbage Patch

| 1234 | Facing $R$ diagonal, with elbows slightly bent, raise $R$ arm and at the same time lower $L$ <br> arm(1), lower $R$ arm and raise $L$ arm(2); repeat for counts 3 and 4 |
| :--- | :--- |
| 5678 | Put arms together in front of chest, with closed wrists, and move them in a circular motion <br> counter clockwise while shifting weight from $L$ to center (5 6), repeat while shifting weight <br> from center to $R(78)$ |

Section 3: Forward Step Touches R L, Basic to Diagonal with hitchhikes

| 1234 | Step-slide to $R$ diagonal as 'hitchhike' moving $R$ thumb to the $R(12)$ <br> diagonal as 'hitchhike' moving $L$ thumb to the $L$ (3 4) |
| :--- | :--- |
| 5678 | Traveling to the <br> R |

Section 4: Back Step Touches R L, Basic to Diagonal with hitchhikes
1234 Step-slide to $L$ back diagonal as 'hitchhike' moving $L$ thumb to the $L$ (12), step-slide to $R$ back diagonal as 'hitchhike' moving $R$ thumb to the $R(34)$
5678 Traveling back to the L diagonal step-slide-step-touch as 'hitchhike' twice moving $L$ thumb to the L

Section 5: Vine R with $1 / 4$ turn R, scuff $1 / 4$; vine $L$ with touch

| 1234 | Step $R$ to the side, step $L$ behind $R$, turn $1 / 4 R$ stepping $R$ forward, turn another $1 / 4 R$ while <br> scuffing $L$ foot (6:00) |
| :--- | :--- |
| 5678 | Step $L$ to the side, step $R$ behind $L$, step $L$ to the side, touch $R$ next to $L$ |

Section 6: Out-Out-Out-Out while clapping low, low, high, high
1234 Step R out to R (1), clap 'low' on the R near R knee (2), step L out to the L (3), clap 'low' on the $L$ near the $L$ knee (4)
5678 Step R out to R (1), clap 'high' on the R above head (2), step out on the L (3), clap 'high' on the $L$ above head(4)

TAG: 8 count Tag: At end of wall 6 , Meghan sings 'but like I still can't touch my toes" and you will be facing 12:00. Simply repeat Section 6.

Ending: After the tag, you will dance one more full wall, which will end at 6:00. Then dance the first 16 counts (arms and cabbage patch in both directions), then do the following for the next 8 counts:

1234 While rolling hips counter clockwise - step R forward (1), hold (2), pivot $1 / 4 \mathrm{~L}$ (3), hold(4)
5678 Repeat counts 1-4 to end facing the front

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