

# That Girl!

**COPPER** **KNOB**  
STEPPERS

**Count:** 32

**Wall:** 2

**Level:** Street / Funky Fundance

**Choreographer:** Satu Ketellapper (NL) - July 2016

**Music:** Fifth Harmony – Not That Kinda Girl



**Restart on 8th Wall after 16 counts**

**[1-8] Step out, touch shoulders, snake roll arms , syncopated vine, rock recover, touch**

- 1&2 Step RF out to R side, (1) R hand touch L shoulder, (&) R hand touch R shoulder, (2) R arm out to R side
- 3-4 Snake roll arms from R side to L side
- 5&6 Cross RF behind LF, step LF to L side, Cross RF over LF
- 7&8 Rock LF to L side, Recover LF to R side, Touch LF to RF

**[9-16] Arm tutting part**

- 12& (1) Step RF out to R side, L arm over R arm, (2) Box Arms, L arm up L hand down, R arm down R hand up, (&) Box Arms, R arm up R hand down, L arm down L hand up
- 3-4 (3) L wrist into R wrist, L hand down touch R arm, R hand turned in 90degrees to L side, touch L hand, (4) straight R arm out to front, R hand turned in 90degrees to L side
- 5&6 (5) Tuck R arm back to L arm, (&) R arm pull across L hand, (6) push hands out to R side
- 7-8 (7) R arm above face, L arm under face, Roll neck from L side to R side, (8) Touch RF to RF

**[17-24] kick RF, touch, cross, step out to R side, ¼ turn , Applejack to L side 2x**

- 1&2 RF kick fwd, RF step fwd, Touch LF to L side
- 3-4 LF cross over RF, RF step out to R side
- 5-6 Switch weight from L to R, step ¼ turn (3:00)
- 7&8& Swivel L heel to L , Swivel R toe to L , Swivel L heel to R, Swivel R toe to R 2x

**[25-32] Waacking part**

- 1&2 (1) LF cross behind RF, L arm in front of face, R arm behind head (&) RF step ¼ turn (6:00), R arm in front of face, L arm behind head, (2) LF step forward, L arm in front of face, R arm behind head
- 3&4 (1) RF kick fwd, Roll arms (&) step on RF, Cross L arm behind R arm (2) LF step fwd, bend knees, extend R arm fwd
- 5&6 (5) RF step out to R side, Roll arms beside body 2x, (6) extend arms to sides (L arm to L side L hand down, R arm to R side R hand up)
- 7&8 (7) Bend R knee, turn R toe in to L side (face & body 3:00), Bring R arm to L arm, (&) Straight RF, turn face & body to 6:00, bring R arm back to R side, (8) touch LF beside RF, bring arms beside body.

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