

# Some Day You'll Love Me

**COPPER** KNOB  
STEPPERS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Montse Garres (ES) & Miguel Angel Sanjuan (ES) - July 2016

**Music:** Some Day You'll Love Me - Derek Ryan



Traslation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

**[1 – 8]:** □ KICK R, STOMP UP<sub>i</sub> R, FLICK R, STOMP UP<sub>i</sub> R, SWIVELS R FOOT (TOE – HEEL – TOE)  
STOMP UP<sub>i</sub> L BESIDE R

- 1 – 2 Kick forward with R foot (Kick), Stomp Up<sub>i</sub> R foot beside L
- 3 – 4 Kick back on the R foot (Flick), Stomp Up<sub>i</sub> R foot beside L
- 5 – 6 Supporting the R heel rotate the tip clockwise (Swivel), supporting the R toe heel turn R (Swivel)
- 7 – 8 Supporting the R heel rotate the tip clockwise (Swivel) Stomp Up<sub>i</sub> with L foot next to R foot

**[9-16]:** □ KICK L, STOMP UP<sub>i</sub> L, FLICK L, STOMP UP L, SWIVELS L FOOT (TOE – HEEL – TOE), STOMP UP<sub>i</sub> L BESIDE R

- 9 - 10 Kick forward (Kick) with the L foot, Stomp Up<sub>i</sub> with the L foot beside R
- 11 - 12 Kick back (Flick) with the L foot, Stomp Up<sub>i</sub> with the L foot beside R
- 13 - 14 Supporting L heel rotate the tip to the L (Swivel), supporting the L toe heel turn L (Swivel)
- 15 - 16 Supporting L heel rotate the tip to the L (Swivel) Stomp Up<sub>i</sub> with L foot next to R foot

**[17-24]:** □ MILITARY TURN L, WEAVE R,

- 17 – 18 Step R forward, turn ½ L
- 19 – 20 Step R foot forward, turn ½ L
- 21 – 22 Step R with the R foot, L foot cross behind R
- 23 – 24 Step R with R foot, cross L foot over R

**[25-32]:** □ ROCK STEP SIDE R, CROSS L, HOLD, ROCK STEP SIDE L, CROSS R, HOLD

- 25 & 26 Step R foot to R, step R next L foot.
- 27 - 28 Cross R foot over L foot, Hold
- 29 - 30 Step L, step R next L foot.
- 31 - 32 Cross L foot over R foot, Hold

**[33-40]:** □ ½ TURN L TOE STRUTS, ½ TURN L TOE STRUTS, KICK R FWD, SWIVEL R (HEEL R-L)

- 33 – 34 Turn ½ turn L foot forward marking tip and lower R heel,
- 35 – 36 Turn ½ turn L foot forward marking tip and lower R heel,
- 37 – 38 Kick R foot forward, R foot chop (Stomp)
- 39 & 40 Mark tip R foot forward, R foot heel turn R and return to the site (open-close)

**[41-48]:** □ VAUDEVILLE L - R,

- 41 – 42 Cross R over L, step L foot to the L
- 43 – 44 Mark heel R foot diagonally to the R, L foot R foot back together.
- 45 – 46 Cross L foot over R foot, step R foot to the R
- 47 – 48 Mark L foot heel diagonally to the L, back L foot next R foot

**[49-56]:** □ ROCK STEP FWD R, PIVOT, SCOOT - HITCH (X2), ½ TURN R, STOMP R-L, ROCK STEP JUMP R □

- 49 – 50 Step R foot forward, return the weight to the L foot pivot rotate
- 51 – 52 Turn ½ turn R, raising his R knee and jumping 2 times
- 53 & 54 Mince with R foot (Stomp), chopping with your L foot (Stomp)
- 55 & 56 Leaping step R back, and dial kick L foot forward

**[57-64]: □ SCUFF GRAPEVINE R, SCUFF GRAPEVINE L**

57 – 58            Bookmark with R heel (Scuff) opening R foot to R, cross L foot behind R foot  
59 – 60            Step R foot to R, step L beside R foot  
61 – 62            Bookmark with L heel (Scuff) opening L foot to L, cross R foot behind L foot  
63 – 64            Step side L to L, step R next to L foot

**SEQUENCE STEPS**

- \* 1st sequence 64 counts
- \* 2nd sequence only counts 56 & restart (ROCK STEP JUMP R)
- \* 3rd sequence 64 counts
- \* 4th sequence only counts 32 & restart
- \* 5th sequence 64 counts
- \* 6th sequence only counts 56 & restart
- \* 7th sequence 64 counts
- \* 8th sequence only counts 40 & restart
- \* 9th sequence only counts 56 & restart
- \* 10th sequence 64 counts

**SEQUENCE RESTART**

- \* 2nd sequence only counts 56 & restart (ROCK STEP JUMP R)
- \* 4th sequence only counts 32 & restart
- \* 6th sequence only counts 56 & restart
- \* 8th sequence only counts 40 & restart
- \* 9th sequence only counts 56 & restart

**REPEAT - Enjoy & Have Fun!!!!**

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