

# Just a Kiss

**COPPER** KNOB  
STEPPERS

Count: 68

Wall: 1

Level: Phrased Intermediate

Choreographer: Judy Goudreau (CAN) - August 2016

Music: Just a Kiss - Steve Holy : (iTunes)



Sequence: A, B, A, B, Tag, B, A, B with ¼ turn, B, A, B, Tag (without ¼ turn) \*\*

\*\* alternate ending given in Note 4 at end.

#16 ct. Intro.

## Part A: 32 counts

**A1: R cross Rock, shuffle ½ turn R, shuffle ½ turn R, rock back R, recover L**

- 1-2 Cross rock R across L, recover L
- 3&4 Shuffle ½ turn R stepping back R-L-R
- 5&6 Shuffle ½ turn R stepping back L-R-L
- 7-8 Rock back R recover L

**A2: Step back ¼ turn R & L toe strut (snap fingers), coaster step, step L ¼ pivot R**

- 1-4 ¼ turn L step back with R toe, drop heel, ¼ turn L step back L toe, drop heel
- 5&6 Step back R, step back L beside R, step fwd R
- 7-8 Step fwd L, ¼ turn R

**A3: Cross shuffle, hinge L, cross shuffle, L rock recover**

- 1&2 Step L across R, step R to R side, step L across R
- 3-4 ¼ turn L stepping back R, ¼ turn L stepping back L
- 5&6 Step R across L, step L to L side, step R across L
- 7-8 Rock L to left side, recover R

**A4: Behind side cross, step, cross, ½ turn Monterey R**

- 1&2 Step L behind R, step R to side, step L across R
- 3-4 Step R to side, step L across R
- 5-8 Point R to R, ½ turn R stepping R beside L, point L to L, step L beside R

## Part B: 36 counts

**B1: Toe strut R & L (snap fingers), kick-ball-change, step R ¼ pivot L**

- 1-4 Step R fwd, drop heel, step L fwd, drop heel
- 5&6 Kick R fwd, step R beside L, step L beside R
- 7-8 Step fwd R, pivot ¼ L

**B2: Pt. R cross, Pt L cross, rock R recover, cross shuffle**

- 1-4 Point R to R, step R across L, point L to L, step L across R
- 5-6 Rock R to side, recover L
- 7&8 Step R across L, step L to side, step R across L

**B3: Toe strut L & R across L (snap fingers), step L ¼ pivot R, kick-ball-change**

- 1-4 Step L toe to L, drop heel, step R toe across L, drop heel
- 5-6 Step L to L, pivot ¼ R
- 7&8 Kick L fwd, step L beside R, step R beside L

**B4: Pt. L cross, Pt R cross, unwind ¾ for 2, step R, point L**

- 1-4 Point L to L, step L across R, point R to R, step R across L
- 5-8 Unwind ¾ L over 2 counts, step (take weight) R, point L to L

**B5: Behind, side, across, sweep R to front**

1-4                    Step L behind R, step R to R, step L across R, sweep R from back to front

**Tag1: (sings) AHHHHH:**

1-4                    Step fwd R, hold & snap fingers, step fwd L, hold & snap fingers

5-8                    ¼ turn L step back R, hold & snap finger, step back L, hold & snap fingers

**NOTES:**

(1) Part A is always danced facing the front (12:00) wall and Part B is always danced facing the 9:00 wall.

(2) The fourth time you dance Part B you need to take the sweep into a ¼ turn L to repeat Part B

(3) Leave the ¼ turn out of the tag the second time you do it to finish facing front.

This is where our demo video ends the dance. ---- If you wish to continue with the music to the end then do TAG2 (below) then do Part A again finishing with a ¾ Monterey (instead of ½ ) to bring you back to the front wall .

(4) This all sounds difficult but it actually makes sense when you hear the music. Another way to look at it (instead of as a phrased dance) is to see A & B as just one 68 count dance with a tag & 2 repeats of what is labelled Part B

**TAG2: Strutting Jazz Box**

1-4                    Step R toe across L, drop heel, step back L toe, drop heel

5-8                    Step R toe to R, drop heel, step L toe beside R, drop heel

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