

If You Were A Whiskey, Girl for 2 (P)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Intermediate Partner

Choreographer: Linda Byrum (USA) & Paul Brown (USA) - August 2016

Music: Damn Drunk (feat. Kix Brooks) - Ronnie Dunn



Dance starts with vocals, 24 count lead in

Sweetheart position: Footwork the same, except as noted

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| 1,2 | Rock left foot forward, recover on right |
| 3&4 | Chasse left-right-left slightly backwards |
| 5,6, | Rock back on right foot recover on left |
| 7&8 | Chasse right-left-right slightly forward |
| 9,10 | Step forward on left foot, pivot 1/2 turn to right (raise left Hands over lady's head to skater's position) shift weight to right foot |
| 11&12 | Chasse forward left -right-left |
| 13,14 | Step forward on right foot, pivot 1/2 turn to the left (raise left hand over lady's head) back to sweetheart position, shift weight to left foot |
| 15&16 | Chasse forward , right left-right |
| 17,18 | Step forward with left foot, step forward with right foot (raise right hand over lady's head). Lady turns full turn to her right on 17,18. |
| 19&20 | Chasse forward left-right-left |
| 21, 22 | Rock forward on right foot, recover on left (prep for tandem turn to right) |
| 23&24 | Chasse right, left right 1/2 turn to right, drop left hands |
| 25,26 | Step forward on left, pivot 1/2 turn to right, raising right hand over man's head |
| 27&28 | Chasse forward left, right ,left |
| 29,30 | Rock forward on right, recover on left |
| 31&32 | Chasse lock step to rear right, left, right |
| 33,34 | Walk backwards left, right |
| 35&36 | chasse lock step to the rear left, right, left. |
| 37,38 | Rock back onright, recover on left |
| 39&40 | Chasse forward right, left, right |
| 41,42 | Skater's sliding step left, right, angled forward to left |
| 43&44 | Chasse forward left, right, left, at angle to left |
| 45,46 | Skater's sliding step right, left, angled forward to right |
| 47&48 | Chasse forward right, left, right, at angle to right |
| 49-52 | Vine left; step left, step right behind, step left to side, touch right beside left |
| 53-56 | Man: Step right to right side, step left behind, step right to right side turning 1/4 turn to right, touch left toe (man behind lady in Indian position) |
| 53-56 | Lady: Rolling vine to right with 1 1/4 turn to right, touch left foot beside right |
| 57-60 | Step left to left side, touch right, step right to right side, touch left |
| 61-64 | Man: step left to left side, (raising right hand over lady's head for lady's rolling vine turn) step right behind, step left to left side with 1/4 turn to left, step right foot beside left. |
| 61-64 | Lady: rolling vine turn to left, turning 1 1/4 turn to left, facing LOD with weight on right foot |

Start Over

Choreographed 8/9/2016 by Linda Byrum and Paul Brown
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