

# If I Ever Lost You

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jef Camps (BEL) - August 2016

Music: Riot - Sara Haze



Info: □ 16 count intro

Choreographed for Summer Dance event hosted by WIL BOS (The Netherlands)

**NC BASIC, SIDE, BEHIND, ¼ TURN FWD, FULL TURN, SWEEP, CROSS, BACK, BACK, CROSS, ½ TURN**

- 1-2& RF big step side, LF close behind RF, RF cross over LF
- 3&4& LF step side, RF cross behind LF, ¼ turn L & LF step fwd, ½ turn L & RF step back
- 5-6& ½ turn L & LF step fwd while sweeping RF fwd, RF cross over LF, LF step diag. bwd
- 7& RF step diag. bwd, LF cross over RF
- 8& ¼ turn L & RF step back, ¼ turn L & LF step fwd

**STEP FWD, STEP, ¾ PIVOT, SIDE, PART OF A DIAMOND, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, ¼ TURN STEP**

- 1-2& RF step fwd, LF step fwd, make ¾ turn R
- 3-4& LF big step side, 1/8 turn R & RF step back, LF step back
- 5-6& 1/8 turn R & RF big step side, LF cross over RF, recover on RF
- 7&8& LF rock side, RF recover, LF cross behind RF, ¼ turn R & RF step fwd

**STEP FWD, STEP, ½ PIVOT, STEP FWD, ¼ TURN STEP SIDE, BEHIND, ¼ TURN STEP FWD, SWEEP, CROSS, ¼ TURN, SIDE, CROSS ROCK, RECOVER**

- 1-2& LF step fwd, RF step fwd, make ½ turn L putting weight on LF
- 3-4& RF step fwd, ¼ turn R & LF step side, RF cross behind LF
- 5 ¼ turn L & LF step fwd while sweeping RF fwd
- 6&7 RF cross over LF, LF step back, ¼ turn R & RF step side
- 8& LF cross over RF, recover on RF

**HALF OF A DIAMOND, CROSS ROCK, RECOVER, ¼ TURN STEP, STEP, ¾ SPIRAL**

- 1-2& LF big step side, 1/8 turn L & LF step fwd, RF step fwd
- 3-4& 1/8 turn L & RF big step side, 1/8 turn L & LF step back, RF step back
- 5 1/8 turn L & LF big step side
- 6&7 RF cross over LF, recover on LF, ¼ turn R & RF step fwd
- 8& LF step fwd, make ¾ turn R on your LF while hooking RF in front of LF

**Have fun!**

**Restart: in wall 3 you'll have to dance until count 6& of the second section (count14&) and add following steps to restart the dance at 12:00**

- 7-8& ¼ turn L & LF step fwd, RF step fwd, make ½ turn L putting weight on LF

**Tag: after wall 6, the music slows down, just add a 2 count tag**

- 1-2 RF step side while swaying R, sway L putting weight on LF