

# So Much Regret

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Sally Hung (TW) - August 2016

Music: Regret (후회) - Jo Sung Mo (조성모)



**Sequence Of Dance: On Wall 4, The S8 Will Be Doing As Below (Only Make A ¼ Turn L), Make A Pose Hold For 4 Counts Facing 12:00, Then Restart**

## **S8. CROSS, POINT, CROSS, POINT, FWD, RECOVER, ¼ TURN L TRIPLE STEP**

1,2,3,4      Cross step L over R, touch R toes to R side, cross step R over L, touch L toes to L side  
5,6,7&8      Step L fwd, recover onto R, make a ¼ turn L triple step on LRL

**Intro: 32 Counts**

**Intro Dance (48 Counts): S1-S6, Main Dance Starts From 9:00**

## **S1. TOUCH OUT, IN, STEP DRAG, CHASSE L, BACK ROCK, RECOVER**

1,2,3,4      Touch R toe out to the side, touch R next to L, take big step to R side, drage L to touch beside R  
5&6,7,8      Step L to L, close R to L, step L to L, rock back on R, recover onto L

## **S2. CHASSE R, ROCK BACK, RECOVER, TOUCH OUT, IN, STEP DRAG**

1&2,3,4      Step R to R, close L to R, step R to R, rock back on L, recover onto R  
5,6,7,8      Touch L toe out to L side, touch L next to R, take a big step to L side, drag R to touch beside L

## **S3. TWO TOE STRUTS(R,L) WITH HIP BUMPS, STEP PIVOT ½ TURN L, FWD SHUFFLE**

1,2,3,4      Touch R toe fwd with hip bump to R, drop heel, touch L toe fwd with hip bump to L, drop heel  
5,6,7&8      Step fwd on R, Pivot ½ turn L, step fwd R, close L beside R, step fwd R

## **S4. TWO TOE STRUTS(L,R) WITH HIP BUMPS, STEP PIVOT ½ TURN R, FWD SHUFFLE**

1,2,3,4      Touch L toe fwd with hip bump to L, drop heel, touch R toe fwd with hip bump to R, drop heel  
5,6,7&8      Step fwd on L, Pivot ½ turn R, step fwd L, close R beside L, step fwd L

## **S5. VINE WITH TOUCH, VINE LEFT WITH TOUCH**

1,2,3,4      Step R to the R, cross step L behind R, step R to the R, touch L next to R  
5,6,7,8      Step L to the L, cross step R behind L, step L to the L, touch R next to L

## **S6. VINE R ¼ TURN L WITH TOUCH, VINE L WITH TOUCH**

1,2,3,4      Make a ¼ turn L stepping R to the R, cross step L behind R, step R to the R, touch L next to R  
5,6,7,8      Step L to the L, cross step R behind L, step L to the L, touch R next to L

## **S7. CROSS, POINT, CROSS, POINT, FWD, RECOVER, ½ TURN R, FWD SHUFFLE**

1,2,3,4      Cross step R over L, touch L toes to L side, cross step L over R, touch R toes to R side  
5,6,7&8      Step R fwd, recover onto L, ½ turn R stepping fwd R, close L beside R, step fwd R

## **S8. CROSS, POINT, CROSS, POINT, FWD, RECOVER, ½ TURN L, FWD SHUFFLE**

1,2,3,4      Cross step L over R, touch R toes to R side, cross step R over L, touch L toes to L side  
5,6,7&8      Step L fwd, recover onto R, ½ turn L stepping fwd L, close R beside L, step fwd L

**Happy Dancing!**

Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)