Count: 48
Wall: 2
Level: Easy Intermediate
Choreographer: Pauline Greenwood (AUS) - July 2016
Music: H.O.L.Y. - Florida Georgia Line : (Album: H.O.L.Y. Single - 3:14)


## High On Loving You (HOLY)

## Position - Feet Together Weight On Left Foot \#16 Count Introduction - Dance Starts On Vocals

[1-8] SIDE, BACK, ROCK, LOCK SHUFFLE, SIDE, ROCK, CROSS, SIDE, ROCK, CROSS.
12 \& Step $R$ to $R$ side, Step $L$ behind $R$, Rock weight forward on to $R$,
3 \& 4 Step $L$ forward to $L 45$, Lock step $R$ behind $L$, Step $L$ forward to L45,
\& 56 Step $R$ to $R$ side, Step ball of $L$ foot slightly to $L$ side, Step $R$ across $L$,
7 \& 8 Step $L$ to $L$ side, Rock weight on to $R$ side, Step $L$ across $R$.
[9-16] SIDE, BEHIND, QUARTER, PADDLE TURN QUARTER, CROSS. SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK.
12 \& Step R to R side, Step L behind R, Turn 1/4R stepping R forward, (3.00)
3 \& 4 Step L forward, Paddle turn 1/4R, Step L across R, (6.00)
5 \& 6 Step R to R side, Step L beside R, Step R forward,
7 \& 8 Step L to L side, Step R beside L, Step L back.
[17-24] BACK, TOUCH CROSS, FORWARD, TOUCH BEHIND, BACK LOCK SHUFFLE, SAILOR STEP, QUARTER TURN BEHIND, SIDE, CROSS
1 \& 2 \& Step R back, Touch L across R, Step L forward, Touch R back,
3 \& 4 Step $R$ back, Lock step $L$ across $R$, Step $R$ back,
5 \& 6 Step $L$ behind $R$, Step $R$ to $R$ side, Rock weight to $L$,
7 \& $8 \quad$ Turn $1 / 4 R$ sweeping $R$ behind $L$, Step $L$ to $L$ side, Step $R$ across L. (9.00)
[25-32] SIDE, TOGETHER, QUARTER FORWARD, SIDE, TOGETHER, BACK, BACK, TOUCH CROSS, FORWARD,TOUCH BEHIND, BACK LOCK SHUFFLE.
1 \& 2 Step $L$ to $L$ side, Step $R$ beside $L$, Turn $1 / 4 L$ stepping $L$ forward, (6.00)
3 \& 4 Step R to $R$ side, Step $L$ beside R, Step R back,
5 \& 6 \& Step L back, Touch R across L, Step R forward, Touch L back,
7 \& 8 Step L back, Lock step R across L, Step L back,*
[33-40] SAILOR STEP, BEHIND, SIDE, CROSS, SIDE SHUFFLE, HINGE HALF SIDE SHUFFLE.
1 \& 2 Step $R$ behind $L$, Step $L$ to $L$ side, Rock weight to $R$,
3 \& 4 Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ across $R$,
5 \& 6 Step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side,
7 \& $8 \quad$ Hinge Turn $1 / 2 R$ stepping $L$ to $L$ side, Step $R$ beside $L$. Step $L$ to $L$ side. (12.00)
[41-48] BACK, ROCK, SIDE SHUFFLE, HINGE HALF SIDE SHUFFLE, BACK, ROCK.
12 Step R back, Rock weight forward to L,
3 \& $4 \quad$ Step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side,
5 \& $6 \quad$ Hinge turn $1 / 2 R$ stepping $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$ side,(6.00)
78 Step R back, Rock weight forward on to L.
RESTARTS *ロWALL 2 (6.00) Dance to Count 32* and restart facing the front.
TAG: WALL 4 (6.00) At the end of Wall 4 (12.00) there is a 4 count Tag.
1-2 Step $R$ across $L$, (1) Turn $1 / 4 R$ stepping $L$ back, (2)

3-4 Turn a further $1 / 4 R$ stepping $R$ to $R$ side, (3) Step $L$ beside R. (4)
Commence Wall 5 (6.00)
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