

H.O.L.Y.

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Pauline Greenwood (AUS) - July 2016

Music: H.O.L.Y. - Florida Georgia Line : (Album: H.O.L.Y. Single - 3:14)



High On Loving You (HOLY)

Position - Feet Together Weight On Left Foot

#16 Count Introduction - Dance Starts On Vocals

[1 - 8] SIDE, BACK, ROCK, LOCK SHUFFLE, SIDE, ROCK, CROSS, SIDE, ROCK, CROSS.

- 1 2 & Step R to R side, Step L behind R, Rock weight forward on to R,
3 & 4 Step L forward to L45, Lock step R behind L, Step L forward to L45,
& 5 6 Step R to R side, Step ball of L foot slightly to L side, Step R across L,
7 & 8 Step L to L side, Rock weight on to R side, Step L across R.

[9 - 16] SIDE, BEHIND, QUARTER, PADDLE TURN QUARTER, CROSS. SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK.

- 1 2 & Step R to R side, Step L behind R, Turn 1/4R stepping R forward, (3.00)
3 & 4 Step L forward, Paddle turn 1/4R, Step L across R, (6.00)
5 & 6 Step R to R side, Step L beside R, Step R forward,
7 & 8 Step L to L side, Step R beside L, Step L back.

[17 - 24] BACK, TOUCH CROSS, FORWARD, TOUCH BEHIND, BACK LOCK SHUFFLE, SAILOR STEP, QUARTER TURN BEHIND, SIDE, CROSS

- 1 & 2 & Step R back, Touch L across R, Step L forward, Touch R back,
3 & 4 Step R back, Lock step L across R, Step R back,
5 & 6 Step L behind R, Step R to R side, Rock weight to L,
7 & 8 Turn 1/4 R sweeping R behind L, Step L to L side, Step R across L. (9.00)

[25 - 32] SIDE, TOGETHER, QUARTER FORWARD, SIDE, TOGETHER, BACK, BACK, TOUCH CROSS, FORWARD, TOUCH BEHIND, BACK LOCK SHUFFLE.

- 1 & 2 Step L to L side, Step R beside L, Turn 1/4 L stepping L forward, (6.00)
3 & 4 Step R to R side, Step L beside R, Step R back,
5 & 6 & Step L back, Touch R across L, Step R forward, Touch L back,
7 & 8 Step L back, Lock step R across L, Step L back,*

[33 - 40] SAILOR STEP, BEHIND, SIDE, CROSS, SIDE SHUFFLE, HINGE HALF SIDE SHUFFLE.

- 1 & 2 Step R behind L, Step L to L side, Rock weight to R,
3 & 4 Step L behind R, Step R to R side, Step L across R,
5 & 6 Step R to R side, Step L beside R, Step R to R side,
7 & 8 Hinge Turn 1/2 R stepping L to L side, Step R beside L. Step L to L side. (12.00)

[41 - 48] BACK, ROCK, SIDE SHUFFLE, HINGE HALF SIDE SHUFFLE, BACK, ROCK.

- 1 2 Step R back, Rock weight forward to L,
3 & 4 Step R to R side, Step L beside R, Step R to R side,
5 & 6 Hinge turn 1/2R stepping L to L side, Step R beside L, Step L to L side,(6.00)
7 8 Step R back, Rock weight forward on to L.

RESTARTS *□WALL 2 (6.00) Dance to Count 32* and restart facing the front.

TAG: WALL 4 (6.00) At the end of Wall 4 (12.00) there is a 4 count Tag.

- 1-2 Step R across L, (1) Turn 1/4R stepping L back, (2)

3-4 Turn a further 1/4R stepping R to R side, (3) Step L beside R. (4)
Commence Wall 5 (6.00)

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