

Sweet Child of Mine

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Nathan Gardiner (SCO) - August 2016

Music: Wasted Time - Keith Urban



Intro: 16 counts

S1: R Rumba Box, Walk Back R & L, Coaster Step

- 1&2 Step R to R side, Step L next to R, Step forward on R
- 3&4 Step L to L side, Step R next to L, Step back on L
- 5-6 Step back on R (Option: Swivel L toe to L side), Step back on L (Option: Swivel R toe to R side)
- 7&8 Step back on R, Step back on L, Step forward on R

S2: Dorothy L & R, Rock Forward, Recover, Triple Full L

- 1-2& Step L to L diagonal, Lock R behind L, Step slightly forward on L
- 3-4& Step R to R diagonal, Lock L behind R, Step slightly forward on R
- 5-6 Rock forward on L, Recover on R
- 7&8 Triple full L stepping L, R, L

S3: Cross, Side L, Sailor Step, Cross, Side R, Behind, Side, Cross

- 1-2 Cross R over L, Step L to L side
- 3&4 Step R behind L, Step L to L side, Step R to R side
- 5-6 Cross L over R, Step R to R side
- 7&8 Step L behind R, Step R to R side, Cross L over R

S4: Chasse R, Rock Back, Recover, Step ½ R, Shuffle Forward

- 1&2 Step R to R side, Step L next to R, Step R to R side
- 3-4 Rock back on L, Recover on R
- 5-6 Step forward on L, ½ R
- 7&8 Step forward on L, Step R next to L, Step forward on L

S5: Walk Forward R & L, Mambo Step, Coaster Step, Kick Ball Step

- 1-2 Step forward on R, Step forward on L
- 3&4 Rock forward on R, Recover on L, Step back on R
- 5&6 Step back on L, Step R next to L, Step forward on L
- 7&8 Kick R forward, Step R next to L, Step forward on L

S6: R Dorothy, Heel Switches, L Lock Step, Mambo Touch

- 1-2& Step R to R diagonal, Lock L behind R, Step slightly forward on R
- 3&4& Dig L heel forward, Step L next to R, Dig R heel forward, Step R next to L
- 5&6 Step forward on L, Lock R behind L, Step forward on L
- 7&8 Rock forward on R, Recover on L, Touch R next to L

(Restart Point on wall 2)

S7: Chasse ¼ R, Step ¾ R, Chasse ¼ L, Step ½ L Step

- 1&2 Step R to R side, Step L next to R, ¼ R stepping forward on R
- 3-4 Step forward on L, ¾ R
- 5&6 Step L to L side, Step R next to L, ¼ L stepping forward on L
- 7&8 Step forward on R, ½ L, Step forward on R

S8: Side Rock, Recover, Sailor ¼ L Cross, Kick Ball Cross, Sway R & L

- 1-2 Rock out to L side, Recover on R

3&4	Step L behind R, $\frac{1}{4}$ L stepping R to R side, Cross L over R
5&6	Kick R to R diagonal, Step R next to L, Cross L over R
7-8	Step R to R side swaying hips to R side, Sway hips to L side

Restart: On wall 2 after 48 counts

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