At Work



Count: 80 Wall: 1 Level: Phrased Intermediate

Choreographer: Ellie Hendriks (NL) - August 2016

Music: Work from Home (feat. Ty Dolla \$ign) - Fifth Harmony



Pattern of dance. AA BC AA BC AA BCC first 5 counts of A

A Pattern 32 counts

A1: Back, Coaster Step, Step, 1/4 Pivot, Hold, Chasse R,

1-2&3 step back on right, step back on left, step right next to left, step left forward,

4 step right forward,

step left forward, make ¼ turn right, cross left over right,

7-8&1 Hold, step right to the right side, step left next to right, step right to the right side,

A2: Sailor Step, Coaster Step, Scuff Hitch Point, Hold, Step, Hold, Ball Step,

2&3 cross left behind right, Step right slightly to right side, step left to the side,

step back on right, step left next to right, step right forward, scuff left forward, hitch with left, point left back on ball

hold, step right next left, point left back on ball

A3: Step, Shuffle Fwd, Point, Cross, Point, ½ Sailor Cross R, 2-3&4 ☐ step on left and look to the left side with you right knee a little up, step right forward, step left next to right, step . right forward,

5- 6 point left to the side, cross left over right,

7 point right to the side,

step right behind left, Step left to left side while making ¼ turn right, cross right over left

making ¼ turn right,

A4: Step, Cross Rock, Step, Cross, Turn ¾ R, Step, Rock Step, 2-3&4 ☐ step left to the side, right, cross right over left, recover on left, step right to the right side,

5-6 cross left over right, turn ¾ right weight is on your right, 7-8& step forward on left, step forward on right, recover on left,

B Pattern - 32 counts

B1: Step X4, Rolling Vine, Touch Clap

1-2-3-4 step back on right, step, step back on left, step back on right, step, step back on left, (with

every step you make you lift something heavy on your right ,left, right, left hand)

5-6-7-8 ¼ turn right step right forward, ½ turn right step left backwards, ¼ turn right to the right side,

touch left next to right,

B2: Step X4, Rolling Vine, Touch Clap

1-2-3-4 step forward on left, step forward on right, step forward on left, step forward on right, step,

(with every step . . you make you lift something heavy on your left, right, left, right ,hand)

5-6-7-8 ½ turn left step left forward, ½ turn left step right backwards, ¼ turn left to the left side, touch

right next to left,

B3: Shuffle, ½ Pivot, Shuffle, ¼ Pivot,

shuffle forward step right forward, step left next to right, step right forward, 3-4 step left

forward, Make a ½ turn,

5&6 shuffle forward step left forward, step right next to left, step left forward,

7-8 step right forward, make a ¼ turn left,

B4: Shuffle, ½ Pivot, Shuffle, ¾ Pivot,

shuffle forward step right forward, step left next to right, step right forward,

3-4 step left forward, Make a ½ turn,

shuffle forward step left forward, step right next to left, step left forward,

7-8 step right forward, make a ¾ turn left,

C pattern 16 counts

C1: Side, Touch, Side, Touch, Side Touch, Scissor Step, 1/2 Jazzbox,

step right to right, touch left next to right, step left to left, touch right next to left step right to right, step together with left, step right to right, step left next to right

5-6-7-8 cross right over left, turn ¼ right step left back, turn ¼ right step right to the right side, step

left next to right.

C2: Side, Touch, Side, Touch, Side Touch, Scissor Step, ½ Jazzbox,

step right to right, touch left next to right, step left to left, touch right next to left step right to right, step together with left, step right to right, step left next to right

5-6-7-8 cross right over left, turn ¼ right step left back, turn ¼ right step right to the right side, step

left next to right.

Have fun

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