I Will Love You Tomorrow



Count: 64 Wall: 2 Level: Improver

Choreographer: Tina Lundy (USA) - August 2016

Music: Will You Still Love Me Tomorrow - The Shirelles : (Album: 20 Greatest Hits)



Intro: 16 counts

[1-8] NIGHTCLUB STEP RIGHT AND LEFT

| 1-2 | Step R to right side (1), hold (2) |
|-----|------------------------------------|
| 3-4 | Rock L behind R (3), recover R (4) |
| 5-6 | Step L to left side (5), hold (6) |

7-8 Rock R behind L (7), recover L (8) (12:00)

[9-16] WEAVE RIGHT WITH 1/4 TURN RIGHT, PIVOT 1/2 RIGHT CHASE, WALK x 2

| _ | _ | | |
|-----|---|-----------------------|-----------------|
| 1-2 | | Step R to right side, | step L behind R |

3-4 Step R to right side with ¼ turn right, step forward on L

5-6 Pivot ½ turn right, step forward on L7-8 Step R forward, step L forward (9:00)

[17-24] NIGHTCLUB STEP RIGHT AND LEFT

| 1-2 | Step R to right side (1), hold (2) |
|-----|------------------------------------|
| 3-4 | Rock L behind R (3), recover R (4) |
| 5-6 | Step L to left side (5), hold (6) |

7-8 Rock R behind L (7), recover L (8) (9:00)

[25-32] WEAVE RIGHT WITH 1/4 TURN RIGHT, PIVOT 1/2 RIGHT CHASE, WALK x 2

1-2 Step R to right side, step L behind R

3-4 Step R to right side with ¼ turn right, step forward on L

5-6 Pivot ½ turn right, step forward on L 7-8 Step R forward, step L forward (6:00)

(RESTART HERE ON WALL 5 AFTER 32 COUNTS FACING 6:00)

[33-40] SERPENTINE RIGHT WITH FULL TURN

| 1-2 | Step R to right. | Step L behind R |
|-----|------------------|-----------------|
| | | |

3-4 Step R forward with ¼ turn right, step L forward
5-6 Pivot ½ turn right, step L to left side with ¼ turn right

7-8 Step R behind L, step L to left side (6:00)

[41-48] CROSS/SWEEP FORWARD RIGHT AND LEFT, JAZZBOX RIGHT

1-2 Cross R over L, sweep L forward
3-4 Cross L over R, sweep R forward
5-6 Cross R over L, step L back

7-8 Step R to right side, step L next to R (6:00)

[49-56] STEP-SLIDE-STEP FORWARD ON RIGHT DIAGONAL (R-L-R), FLICK LEFT, WALK BACK L-R-L (TO ORIGINAL POSITION), SQUARING TO 6:00, TOUCH RIGHT

| 1-2 | Step R right diagonal forward (1), slide L foot next to R (2) |
|-----|---|
| 3-4 | Step R right diagonal forward (3), flick L behind R (4) |
| 5-6 | Step L left diagonal back (5), step R next to L (6) |

7-8 Step L left diagonal back, squaring to 6:00 (7), touch R next to L (8)

[57-64] STEP-SLIDE-STEP FORWARD ON LEFT DIAGONAL (R-L-R), FLICK LEFT, WALK BACK L-R-L (TO ORIGINAL POSITION), SQUARING TO 6:00, TOUCH RIGHT

| 1-2 | Step R on left diagonal forward (1), slide L foot next to R (2) |
|-----|--|
| 3-4 | Step R on left diagonal forward (3), flick L behind R (4) |
| 5-6 | Step L on right diagonal back (5), step R next to L (6) |
| 7-8 | Step L on right diagonal back, squaring to 6:00 (7), touch R next to L (8) |

REPEAT

End: Wall 6, after the restart, is the last wall. Dance 48 counts (you will be at the 12:00 wall). Repeat counts 33-48 again (Serpentine, Sweeps. Jazzbox). Finish at 12:00.

Please do not alter this step sheet.

Questions or concerns may be directed to me at wealthywolf@hotmail.com. Thank you! Tina Lundy