

Love Addiction

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Schrank (USA), Amy Christian (USA) & Junior Willis (USA) - September 2016

Music: I Gotta Have It - Tank : (Album: STRONGER.)



Intro: 16 counts as soon as music begins. (8 Seconds In)

(Dance Sequence: 32:32:32:16:32:32:32:32:16:32:32:16 end

SIDE ROCK, RECOVER, BALL-SIDE- HITCH, POINT, 1/4 RIGHT, SIDE MAMBO

- 1-2& Rock R ft out to right side (1), Recover on L ft (2), Step ball of R ft next to L ft (&
3-4 Step L ft out to left side (3), Hitch R ft next to L knee (4)
5-6 Touch R toes to right side (5), Replace R ft next to L making a ¼ turn right (6), [3:00]
7&8 Rock L ft to left side (7), recover on R ft (&), Step L next to R (8), (Side Mambo)

FORWARD MAMBO, 1/4 LEFT, POINT, 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT, CROSS

- 1&2 Rock R ft forward (1), Recover on L ft (&), Step R ft back (2),
3-4 Make ¼ left stepping L ft left (3), Point R toes right (4) [12:00]
5-6 Step down on R ft making ¼ right (5), Make 1/2 turn right on ball of R ft stepping back on L ft (6) [9:00]
7-8 Make ¼ right stepping R ft to right side (7), Cross L ft over R ft (8) [12:00]

*(Restarts happens here on Wall 4 and Wall 9.)

BACK-BACK-CROSS-BACK, 1/4 TURN, CROSS, STEP, BODY ROLL, BALL-STEP, TOUCH

- 1&2 Step R ft diagonally back (1), Step L ft back (&), Cross R ft over L ft (2)
&3-4 Step L ft back (&), 1/4 turn right stepping R ft right (3), Cross L ft over R ft (4) [3:00]
5-6 Step ball of R ft right rolling hips CCW (5), Continue the roll stepping down on R ft (6)
&7-8 Step ball of L ft next to R ft (&), Step R ft right (7), Touch L toes next to R ft (8)

KICK & TOUCH & TOUCH, HITCH, STEP FORWARD, PIVOT 1/2, SIDE-ROCK-CROSS

- 1&2 Kick L ft forward (1), Replace L ft next to R ft (&), Touch R toes right (2)
&3-4 Replace R ft next to L ft (&), Touch L toes left (3), Draw L foot up to R knee (4)
5-6 Step L ft forward (5), Pivot 1/2 turn right on balls of feet (6) [9:00]
7&8 Rock L ft left (7), Recover weight to R ft (&), Cross L ft over R ft (8)

Begin again!

*RESTART – Happens on Wall 4 and Wall 9. Both times you will start wall 4 and 9 facing 3:00. Dance 16 counts of the dance and start over facing 3:00.

BIG FINISH: You will be facing the 9:00 wall. Dance the first 15 counts of the dance as written. On count 16 instead of crossing left over right, make other 1/4 turn stepping left foot forward (16). Take one more step for a great pose to the front.

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