Count: 48
Wall: 0
Level: Intermediate Partner
Choreographer: Dan Albro (USA) - March 2016
Music: Round in Circles - Charles Kelley

Intro:पᄆ 16 counts, start with vocals
Position $\square$ Two hand hold, facing FLOD Man on inside Lady outside
Mans footwork described, Ladies foot work opposite except where noted.

## [1-8] $\square 4$ LOCK STEPS WITH BRUSHES

1\&2\& Step fwd R, cross step $L$ behind $R$, step fwd R, brush $L$ fwd
3\&4\& Step fwd $L$, cross step $R$ behind $L$, step fwd $L$, brush $R$ fwd
5\&6\& Step fwd R, cross step L behind R, step fwd R, brush L fwd
7\&8\& Step fwd $L$, cross step $R$ behind $L$, step fwd $L$, brush $R$ fwd

## [9-16]ㅁㅁ 2 TURNING SHUFFLES, TWO SHUFFLES FWD

$1 \& 2 \quad$ Turn $1 / 4$ left stepping side $R$, step $L$ next to $R$, turn $1 / 4$ left stepping back $R \square$ (BLOD)
$3 \& 4 \quad$ Turn $1 / 4$ left stepping side $L$, step $R$ next to $L$, turn $1 / 4$ left stepping fwd $L \square$ (FLOD)
5\&6,7\&8 Step fwd R, step $L$ next to $R$, step fwd $R$, step fwd $L$, step $R$ next to $L$, step fwd $L$
[17-24]DDSTEP $1 / 2$ TURN, $1 / 4$ TURN SHUFFLE, ROCK, REPLACE, SHUFFLE TO CLOSED POSITION
$1,2,3 \quad$ Step fwd $R$, pivot $1 / 2$ turn left (weight on $L$ ), turn $1 / 4$ left stepping side $R$
\&4,5,6 Step $L$ next to $R$, step side $r$, cross rock $L$ behind $R$, replace weight on $R$
7\&8 Man: $\square$ Turn $1 / 4$ right stepping side $L$, step $R$ next to $L$, step side $L$ (BLOD)
$7 \& 8 \quad$ Lady: $\square$ Small shuffle fwd stepping fwd $R$, step $L$ next to $R$, step fwd $R \square$ (FLOD)
Hands $\square$ On count 1 release hands, on count 4 man places the right hand on ladies hip, on count 7 man picks up ladies right hand in his left hand.
[25-32] $11 / 2$ TURN TRAVELING FLOD IN CLOSED SOCIAL POSITION
1 \&2 $\quad$ Turn $1 / 4$ right stepping side $R$, step $L$ next to $R$, turn $1 / 4$ right stepping fwd $R$
3\&4 Turn $1 / 4$ right stepping side $L$, step $R$ next to $L$, turn $1 / 4$ right stepping back $L$
5\&6 Turn $1 / 4$ right stepping side $R$, step $L$ next to $R$, turn $1 / 4$ right stepping fwd $R$
7\&8 Step fwd $L$, step $R$ next to $L$, step fwd $L$
[33-40] $\square \square R O C K, ~ R E P L A C E, ~ 4$ STEPS WITH SWAYS, SHUFFLE SIDE
1,2,3 Rock fwd $R$, replace weight $L$, small step back $R$ swaying hips right
4,5 Small step back $L$ swaying hips left, small step back $R$ swaying hips right
6,7\&8 Small step back $L$ swaying hips left, step side $R$, step $L$ next to $R$, step side $R$
[41-48] $\square \square R O C K$, STEP, LADIES CHANGE SIDES, $1 ⁄ 2$ TURN SHUFFLE, SHUFFLE FWD
$1,2,3 \& 4 \quad$ Man: $\square$ Turn $1 / 4$ left stepping back $L$, step side $R$, turn $1 / 4$ left stepping fwd $L$, step $R$ next to $L$, step fwd L
5\&6 Man: $\square$ Step side $R$, step $L$ next to $R$, turn $1 / 4$ left stepping back $R$
7\&8
Man: $\square$ Step side $L$, step $R$ next to $L$, turn $1 / 4$ left stepping fwd $L$
1,2,3\&4 Lady: $\square$ Rock back $R$, replace weight on $L$, step fwd $R$, step $L$ next to $R$, step fwd $R$
5\&6 Lady: $\square$ Step fwd $L$, pivot $1 / 2$ right weight on $R$, step fwd $L$
7\&8 Lady: $\square$ Step fwd $R$, step $L$ next to $R$, step fwd $R$
Hands $\square$ On count 5 lady turn under mans left hand, on count 7 man releases ladies right and picks up her left hand in his right.

