

Buona Sera Seniorita

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: José Miguel Belloque Vane (NL), Roy Verdonk (NL), Daniel Trepát (NL) & Jonas Dahlgren (SWE) - September 2016

Music: Buona Sera - Louis Prima



intro : 16 counts (appr. 16 sec into music)

part A : 16 counts (2 wall) □ part B : 32 counts (2wall)

phrasing : A, A, A*, Tag, B, B, B*, B, B*, A , ½ of A

A* dance A until 11 counts □ - B* dance B until 16 counts

part A

SA1: Side, Behind/Side/Cross With Sweep , Cross/Side/Behind With Sweep, Behind/Rock Side R/Step Big L, Drag Together

1 Rf step right
2&3 Lf cross behind Rf, Rf step right (&), Lf cross in front of Rf sweeping Rf from back to front
4&5 Rf cross in front of Lf, Lf step left (&), Rf cross behind Lf sweeping Lf from front to back
6&7 Lf cross behind Rf, Rf rock right (&), Lf big step left
8 Rf drag together

SA2: Cross/Touch Side, Cross, 1/4 Turn L, Back (5X) (R , L, R, L, R), Rock Forward L, Recover R, Recover L, 1/2 Turn L, Back R, 3/4 Turn L, Cross L

&1 Rf cross in front of Lf (&), Lf touch l left
2&3 Lf cross in front of Rf, make 1/4 turn left stepping back Rf (&), Lf step back (9.00)
(*N.B. start tag here in third time A)
4&5 Rf step back, Lf step back (&), Rf step back
6&7 Lf rock forward, recover onto Rf (&), Lf step forward
8& make 1/2 turn left stepping Rf back (3.00), make 3/4 turn left crossing Lf in front of Rf (&) (6.00)

*Tag :

Hold, Forward R, 1/4 Turn R, Step L, Own Style

4-5& Hold, Rf step forward, make 1/4 turn right stepping Lf to left
6-7-8 Create your own style

Part B

SB1: Toe Strut, Cross Toe Strut, Kick Right Diagonal, Syncopated Weave (2X)

1&2& Rf touch toes right, Rf drop heel down (&), Lf cross toes in front of Rf, Lf drop heel down (&)
3&4& Rf kick right to right diagonal, Rf cross behind Lf (&), Lf step left, Rf cross in front of Lf (&)
5&6& Lf touch toes left, Lf drop heel down (&), Rf cross toes in front of Lf, Rf drop heel down (&)
7&8& Lf kick left to left diagonal, Lf cross behind Rf (&), Rf step right, Lf cross in front of Rf (&)

SB2: Step R, Touch L, 1/4 Turn L, Step L Forward, Touch R, Step R, Together, Step R, Touch L, 1/4 Turn L, Step L Forward, Touch R, Step R , Touch L, Step L, Together, Step L

1&2& Rf step right, Lf touch next to Rf (&), make 1/4 turn left stepping Lf forward (9.00), Rf touch next to Lf (&)
3&4& Rf step right, Lf step together (&), Rf step right, Lf touch next to Rf (&)
5&6& make 1/4 turn left stepping Lf forward (6.00), Rf touch next to Lf (&), Rf step right, Lf touch next to Rf (&)
7&8 Lf step left, Rf step together (&), Lf step left

(*N.B. Restart dance here)

SB3: Kick R, Syncopated Weave Travelling Slightly Forward, Kick L, Syncopated Weave Travelling Slightly

Forward, Scuff R, Step Forward R, 1/2 Turn L, Step Forward R, 1/2 Turn L

&1&2 Rf kick diagonally forward right (&), Rf cross behind Lf, Lf step left (&), Rf cross in front of Lf
&3&4 Lf kick diagonally forward left (&), Lf cross behind Rf, Rf step right (&), Lf cross in front of Rf
& Rf scuff next to Lf

(N.B. on counts 1 to 4 you will be slightly travelling forward on weaves)

5-6 Rf step forward, make 1/2 turn left stepping Lf forward (12.00)

7-8 Rf step forward, make 1/2 turn left stepping Lf forward (6.00)

SB4: Modified Jazz Box, Toe/Heel/Cross (2X), Touch R, Touch Together, Touch R Heel Forward, Touch Together

1&2& Rf cross in front of Lf, Lf step back (&), Rf step right, Lf step forward (&)

3&4 Rf touch toes in, Rf touch heel in (&), Rf cross in front of Lf

5&6 Lf touch toes in, Lf touch heel in (&), Lf cross in front of Rf

7&8& Rf touch right, Rf touch together (&), Rf touch heel forward, Rf touch together (&)
