When The Sun Comes Up



Count: 32 Wall: 4 Level: Improver

Choreographer: Sebastiaan Holtland (NL) - September 2016

Music: Evergreen (feat. Joss Stone) - Shaun Escoffery : (CD: Evergreen - iTunes &

other mp3 sites)

Introduction: 16 counts, start on approx 09 sec.

Part I. [1-8] Kick & Point, ¾ Triple L, Step R Diag (option: with fwd body roll), Replace, Pop R Fwd, Back Side Fwd with 3/8 Turn L.

1&2 Kick R forward, Step R back in place, Point L out to L.

3&4 Making a ¾ triple turn L (L,R,L) to 3 o`clock.

5-6 Making 1/8 turn R (4.30) step R forward with (optional: fwd body roll), Recover back onto L

and pop R knee fwd.

7&8 Step R back, Making 3/8 turn L (12) step L to L, Step R forward.

Part II. [9-16] Press Step L, Sweep L, L Anchor Step, Jump Both Feet Apart with ¼ Turn R, Hold, Together, Side, Touch.

1-2 Press L forward, Recover back onto R sweep L from front to back.

Locked L behind R take weight onto L, Recover back onto R, Recover back onto L.

&5-6 Making ¼ turn R (3) jump both feet apart (&5), Hold. &7-8 Step R beside L. Step L to L. Touch R beside L.

Part III. [17-24] Step, Point, ¾ Triple L, Syncopated Hip Bumps Fwd Diag R, L, R, 3/8 Sailor Turn L.

1-2 Step R forward, Point L out to L.

3&4 Making a ¾ triple turn L (L,R,L) to 6 o`clock.

5&6 Making 1/8 turn R (7.30) point R forward bump hips forward, Bump hips back, Bump hips

forward weight onto L.

7&8 Step R behind L, Making 3/8 turn L (3) step L to L, Step R forward.

Part IV. [25-32] Diamond 1/4 Turn L, 2x Camel Walk L, R, 3/4 Triple R.

Step L forward, Step R to R, Making 1/8 turn L (1.30) step L back,
Step R back, Step L to L squaring up at (12), Step R forward.

5-6 Step L forward while you pop R knee forward, Step R forward while you pop L knee forward.

7&8 Making a ¾ triple turn R (L,R,L) to 9 o`clock ending step L forward.

REPEAT DANCE AND HAVE FUN!!

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