Count: 64
Wall: 4
Level: Intermediate
Choreographer: Gregory Danvoie (BEL) \& Motte Manon (FR) - September 2016
Music: On dirait - Amir


## No Tag - No Restart

S1. RF touch back, pivot $1 / 2$ R, step Fwd $\mathbf{x} 2$, LF shuffle Fwd, RF kick Fwd, RF Out, LF Out
1-2 RF point back, pivot $1 / 2$ turn turn to The $R$

3-4 LF step Fwd, RF step Fwd
5\&6 LF shuffle Fwd
7\&8 RF kick Fwd , RF step to The Side (Out) , LF step to The side (Out)
S2. RF touch back, pivot $1 / 2$ turn R, LF step Fwd, cross, back 1/4, Side, LF kick ball touch
1-2 RF point back, pivot $1 / 2$ turn to The $R$
3 LF step Fwd
4-5-6 cross RF in front of LF , LF back with $1 / 4$ turn to The R , RF step to The Side
7\&8 LF kick ball touch
S3. Cross - touch X2, cross, Side, shuffle Fwd 1/4
1-2 cross RF in front of LF , LF touch to The Side
3-4 cross LF in front LF RF , RF touch to The Side
5-6 cross RF in front Of LF , LF step to The Side
7\&8 RF shuffle Fwd with $1 / 4$ turn to The $L$
S4. Rock Fwd, recover, coaster step, rock Fwd, step 1/4, touch \& Clap X2
1-2 LF rock Fwd, recover
3\&4 LF coaster step
5-6 RF rock , recover
7\&8
RF step to The Side with $1 / 4$ turn to The R , touch LF next to RF and clap in your hands (X2)
S5. LF step 1/4, RF back with $1 / 2$, LF shuffle with $1 / 4$, cross, back, Side shuffle, together
1-2 LF step Fwd with $1 / 4$ turn to The $L$, RF back with $1 / 2$ turn to The $L$
3\&4 LF Side shuffle with $1 / 4$ turn to The $L$
5-6 cross RF in front of LF , LF back
7\&8\& RF Side shuffle to The R, LF together next to RF
S6. Side rock, recover, sailor step, sailor step 1/4, pivot 1/4
1-2 RF Side rock, recover
3\&4 RF sailor step
5\&6 LF sailor step with $1 / 4$ turn to The $L$
7-8 RF step Fwd, pivot $1 / 4$ turn to The L
S7. Cross, Side, back, step 1/4, step, pivot 1/2, step, pivot $1 / 4$
1-2 cross RF in front of LF , LF step to The Side
3-4 RF cross behind LF, LF step Fwd with $1 / 4$ turn to The $L$
5-6 RF step Fwd, pivot $1 / 2$ turn to The $L$
7-8 RF step Fwd, pivot $1 / 4$ turn to The $L$
S8. Jazz box cross, RF Side mambo , LF Side mambo
1-2 cross RF in front LF , LF back
3-4 $\quad$ RF step to The Side, cross LF in front of RF

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