## Don't Gimme That



Count: 32 Wall: 2 Level: Intermediate

Choreographer: John Dembiec (USA) - August 2016

Music: Don't Gimme That - The BossHoss



#### #32 count intro, start on vocals

Sequence: 32, Tag, 32, 16, Restart, 32, Tag, 32, 16, Restart, 32, ½ Tag, 16, Restart, 32, 32

#### [1-8] BRUSH HITCH STEP, FOOT FAN HITCH, BACK COASTER, 1/4 PADDLE

1&2 Brush R forward, Hitch R knee up, Step R down slightly forward

Fan R foot to R then L, Hitch R knee upStep R back, Step L next to R, Step R forward

7&8 Point L to L, Hitch L knee up making ¼ turn R, Point L to L (facing 3 o'clock)

#### [9-16]□CROSSING HEEL JACK, CROSS, STEP BACK, 1/8 SAILOR TURN, JAZZ BOX

1&2& Cross L over R, Step R to R, Touch L heel forward to L diagonal, Step L next to R

3-4 Cross R over L, Step L back to L diagonal (facing 4:30)

5&6 Step R behind L, making 1/8 turn R step L to L, Step R in place (facing 6 o'clock)

7&8 Cross L over R, Step R back, Step L to L

### [17-24] WEAVE, 1/4 TURN, STEP, 1/2 PIVOT HOOK, STEP, 1/4 TURN, 1/4 SAILOR (1 1/4 turn)

1&2 Cross R over L, Step L to L, Step R behind L

3&4 Making ¼ turn L step L forward, Step R forward, Pivoting ½ turn L on R foot hook L over R

5-6 Step L forward, Making ¼ turn L step R to R

7&8 Step L behind R, Making ¼ turn L step R slightly to R, Step L forward (facing 3 o'clock)

# [25-32]□STEP, ½ TURN HEEL TOE SWIVEL, ¼ SAILOR CROSS, SIDE TRIPLE, CROSS HEEL GRIND, STEP

1 Step R forward

& Making ¼ turn L swivel L heel next to R heel

2 Making ¼ turn L swivel R heel out to R (facing 9 o'clock)

3&4 Step L behind R, making ¼ turn L step R to R, Cross L over R (facing 6 o'clock)

5&6 Step R to R, Step L next to R, Step R to R

7&8 Cross L over R and grind L heel R to L, Step L next to R

(\*\*Tag: Do an 8 count full paddle turn to L with weight on R for first two tags, 3rd tag do ½ paddle)

#### **REPEAT AND HAVE FUN!!!**

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