

# Want To Want Me

**COPPER** KNOB  
STEPSHEETS

Count: 112

Wall: 4

Level: Phrased Intermediate

Choreographer: Miko Yamamoto (INA) - September 2016

Music: Want to Want Me - Jason Derulo



**PATTERN: A-B-C-C-D – A-B-C-C – TAG - A-B-D-D**

## **SESSION A: 32 Counts**

### **A1: SIDE MAMBO STEP – VINE - TOUCH**

- 1&2 R step to side, recover to L, R step next to L
- 3&4 L step to side, recover to R, L step next to R
- 5-6 R step to side, L cross behind R
- 7-8 R step to side, L touch next to R

### **A2: SIDE MAMBO STEP – VINE - TOUCH**

- 1&2 L step to side, recover to R, L step next to R
- 3&4 R step to side, recover to L, R step next to L
- 5-6 L step to side, R cross behind L
- 7-8 L step to side, R touch next to L

### **A3: ROCKING CHAIR – FORWARD SHUFFLE – FORWARD ROCK**

- 1-2 R step forward, recover to L,
- 3-4 R step backward, recover to L
- 5&6 R step forward, L step next to R, R step forward
- 7-8 L step forward, recover to R

### **A4: ROCKING CHAIR – BACKWARD SHUFFLE – BACKWARD ROCK**

- 1-2 L step backward, recover to R,
- 3-4 L step forward, recover to R,
- 5&6 L step backward, R step next to L, L step backward
- 7-8 R step backward, recover to L

## **SESSION B: 32 Counts**

### **B1: DIAGONAL KICK – DIAGONAL KICK – COASTER STEP - DIAGONAL KICK – DIAGONAL KICK – COASTER STEP**

- 1-2 R kick forward diagonally to left, R kick forward diagonally to right
- 3&4 R step backward, L step next to R, R step forward
- 5-6 L kick forward diagonally to right, L kick forward diagonally to left
- 7&8 L step backward, R step next to L, L step forward

### **B2: SYNCOPATED HEEL TOUCH – DIAGONAL KICK – DIAGONAL KICK – COASTER STEP**

- 1& R touch forward on heel, R step next to L
- 2& L touch forward on heel, L step next to R
- 3& R touch forward on heel, R step next to L
- 4& L touch forward on heel, L step next to R
- 5-6 R kick forward diagonally to left, R kick forward diagonally to right
- 7&8 R step backward, L step next to R, R step forward

### **B3: DIAGONAL KICK – DIAGONAL KICK – COASTER STEP - DIAGONAL KICK – DIAGONAL KICK – COASTER STEP**

- 1-2 L kick forward diagonally to right, L kick forward diagonally to left
- 3&4 L step backward, R step next to L, L step forward
- 5-6 R kick forward diagonally to left, R kick forward diagonally to right

7&8 R step backward, L step next to R, R step forward

**B4: SYNCOPATED HEEL TOUCH – DIAGONAL KICK – DIAGONAL KICK – COASTER STEP**

1& L touch forward on heel, L step next to R  
2& R touch forward on heel, R step next to L  
3& L touch forward on heel, L step next to R  
4& R touch forward on heel, R step next to L  
5-6 L kick forward diagonally to right, L kick forward diagonally to left  
7&8 L step backward, R step next to L, L step forward

**SESSION C: 32 Counts**

**C1: MODIFIED JAZZ BOX - OUT-IN STEP - TOUCH**

1&2 R cross over L, L step backward, R step to side  
3&4 L cross over R, R step backward, L step to side  
5-6 R slightly step forward diagonally to right, L slightly step forward diagonally to left  
7-8 R slightly step backward diagonally to left, L touch next to R

**C2: MODIFIED JAZZ BOX - OUT-IN STEP - TOUCH**

1&2 L cross over R, R step backward, L step to side  
3&4 R cross over L, L step backward, R step to side  
5-6 L slightly step forward diagonally to left, R slightly step forward diagonally to right  
7-8 L slightly step backward diagonally to right, R touch next to L

**C3: HEEL GRIND – COMPACT SHUFFLE – TOUCH – FORWARD SHUFFLE – FORWARD ROCK**

1-2 R touch forward on heel, R press on heel then turn ¼ to right (03.00)  
3&4 R step next to L, L step next to R, R touch next to L  
5&6 R step forward, L step next to R, R step forward  
7-8 L step forward, recover to R

**C4: HEEL GRIND – COMPACT SHUFFLE – TOUCH – FORWARD SHUFFLE – TURN ¼ TO LEFT – SIDE SHUFFLE**

1-2 L touch forward on heel, L press on heel then turn ¼ to left (12.00)  
3&4 L step next to R, R step next to L, L touch next to R  
5&6 L step forward, R step next to L, L step forward  
7&8 turn ¼ to left then R step to side (09.00), L step next to R, R step to side

**SESSION D: 16 Counts**

**D1: DIAGONAL TOUCH – TOUCH TO SIDE - DIAGONAL TOUCH – TOUCH – SLIDE – DRAG - HIP PRESS**

1-2 R touch forward diagonally to left, R touch to side  
3-4 R touch forward diagonally to left, R touch next to L  
5-6 R big step to side, L drag next to R  
&7&8 L hip move: up, down, up, down

**D2: DIAGONAL TOUCH – TOUCH TO SIDE - DIAGONAL TOUCH – TOUCH – SLIDE – DRAG - HIP PRESS**

1-2 L touch forward diagonally to right, L touch to side  
3-4 L touch forward diagonally to right, L touch next to R  
5-6 L big step to side, R drag next to L  
&7&8 R hip move: up, down, up, down

**TAG: 32 Counts**

**TS1: TOE STRUT – TOE STRUT – LINDY**

1-2 R touch forward, R step in place  
3-4 L touch forward, L step in place  
5&6 R step to side, L step next to R, R step to side  
7-8 L step backward, recover to R

**TS2: TOE STRUT – TOE STRUT – LINDY**

- 1-2 L touch forward, L step in place
- 3-4 R touch forward, R step in place
- 5&6 L step to side, R step next to L, L step to side
- 7-8 R step backward, recover to L

**TS3: TOE STRUT – TOE STRUT – LINDY**

- 1-2 R touch forward, R step in place
- 3-4 L touch forward, L step in place
- 5&6 R step to side, L step next to R, R step to side
- 7-8 L step backward, recover to R

**TS4: TOE STRUT – TOE STRUT – SIDE SHUFFLE – CORKSCREW TO LEFT**

- 1-2 L touch forward, L step in place
- 3-4 R touch forward, R step in place
- 5&6 L step to side, R step next to L, L step to side
- 7-8 R cross in front of L, full turn to left then recover to L

**ENJOY THE DANCE**

For more information please kindly contact me on:  
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