Count: 40
Wall: 2
Level: Advanced
Choreographer: Malene Jakobsen (DK) - September 2016
Music: Reignite (Knox Brown x Gallant) - Knox Brown \& Gallant : (rom Bridget Jones's Baby soundtrack - iTunes)

Intro: 16 counts 15 seconds into track, dance begins with weight on R. It is a bit challenging to count the intro but he starts to sing "my only weakness" you have to start on LY in the word only

Note: The music is Viennese waltz, but not written as a waltz.
[1-9] Fwd., 1/2, full turn with sweep, behind side cross, 1/4, fwd., full L spiral, run fwd., rock

| a1-2 | (a) Step slightly fwd. on $L$, (1) step fwd. on $R$, (2) turn $1 / 2 L 6.00$ |
| :--- | :--- |
| a3 | (a) Reverse $1 / 2 R$, (3) turn $1 / 2 R$ stepping back on $L$ sweeping $R$ from front to back 6.00 |
| 4\&a | (4) Cross $R$ behind $L$, (\&) step $L$ to $L$, (a) cross $R$ over $L 6.00$ |
| $5-6$ | (5) Rock $L$ to $L$, (6) recover onto $R$ making $1 / 4 R 9.00$ |
| a7 | (a) Step fwd. on $L$, (7) turn $1 / 2 L$ stepping back on $R$ and on ball of $R$ continue turning $1 / 2 L$ <br> making it a full turn 9.00 |
| 8\&a1 | (8\&a) Run fwd. $L, R, L$, (1) rock fwd. on $R 9.00$ |

[10-17] Recover, back, back rock prepping for turning, $1 / 2,1 / 4$, cross rock, side, cross, side, behind side cross with sweep

| 2a | (2) Recover onto $L$, (a) step back on $R, 9,00$ |
| :--- | :--- |
| $3-4$ | (3) Rock back on L, (4) recover onto $R 9.00$ |
| \&a5 | (\&) Turn $1 / 2 R$ stepping back on $L$, (a) turn $1 / 4 R$ stepping $R$ to $R$, (5) rock $L$ across $R 6.00$ |
| $6 a 7$ | (6) Recover onto R, (a) step $L$ to $L$, (7) cross $R$ over $L 6.00$ |
| 8\&a1 | (8) Step $L$ to $L$, (\&) cross $R$ behind $L$, , (a) step $L$ to $L,(1)$ cross $R$ over $L$ sweeping $L$ from back <br> to front 6.00 |

[18-25] Cross sweep, fwd. rock, $1 / 2$, fwd., $3 / 4$, sways, back rock, side
2-3-4 (2) Cross L over $R$ sweeping $R$ from back to front, (3) rock fwd. on $R$, (4) recover onto $L 6.00$
\&a5 (\&) Turn $1 / 2 R$ stepping fwd. on $R$, (a) step fwd. on $L$, (5) turn $1 / 2 L$ stepping back on $R$ and on ball of $R$ continue turning another $1 / 4 \mathrm{R} 3.00$

| 6-7-8 | (6) Step down on $L$ and sway $L$, (7) sway $R$, , (8) sway $L 3.00$ |
| :--- | :--- |
| \&a1 | (\&) Rock back on $R$, (a) recover onto $L$, (1) step $R$ to $R 3.00$ |

[26-33] Behind, point, cross, point, sailor 1/2 L, full pencil turn, together, fwd., rock fwd., run back, rock back

| a2a3 | (a) Cross $L$ behind $R$, (2) point $R$ to $R$, (a) cross $R$ over $L$, (3) point $L$ to $L 3.00$ |
| :--- | :--- |
| 4\&a | (4) Turn $1 / 4 L$ stepping back on $L$, (\&) turn $1 / 4 L$ stepping $R$ to $R$, (a) step fwd. on $L 9.00$ |
| $5-6$ | (5) Turn $1 / 2 R$ and on ball of $R$ continue turning another $1 / 2 R$, (6) step $L$ next to $R 9.00$ |
| a7 | (a) Step slightly fwd. on $R$, (7) rock fwd. on $L 9.00$ |
| 8\&a1 | (8\&a) Run back $R, L, R$, (1) rock back on $L 9.00$ |

[34-40] Recover, 3/8, fwd., $1 / 8$, side rock, $1 / 4$, cross, $1 / 4,1 / 2$

| 2a3 | (2) Recover onto $R$, (a) turn $3 / 8 R$ stepping $L$ to $L$, (3) step slightly fwd. on $R 1.30$ |
| :--- | :--- |
| 4\&a | (4) Step fwd. on $L$, (\&) rock $R$ to $R$, (a) recover onto $L$ turning $1 / 8 L 12.00$ |
| $5-6$ | (5) Rock fwd. on $R$, (6) recover onto $L 12.00$ |
| a7 | (a) Turn $1 / 4 R$ stepping $R$ to $R$, (7) cross $L$ over $R 3.00$ |
| 8a | (8) Turn $1 / 4 L$ stepping back on $R$, (a) turn $1 / 2 L$ stepping fwd. on $L 6.00$ |

ENDING Wall 5 - section 4, dance up to 4\&a and do this:
(5) Turn $1 / 2 R$ and on ball of $R$ continue turning another $3 / 4 R$ finishing the dance at 12.00

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