Count: 64
Wall: 4
Level: Advanced
Choreographer: Hiroko Carlsson (AUS) - September 2016
Music: Bom Bom - Sam and the Womp : (iTunes)
(Intro: 24 counts)
[S1] L Syncopated-Weave, Cross Side 1/4R Side, R Syncopated-Weave, R Heel Jack
1\&2\& $\quad R$ cross over $L$, $L$ step to side, $R$ behind $L, L$ step to side
$3 \& 4 \quad R$ cross over $L, L$ step to side, turn 1/4R step to side on right
5\&6\& L cross over R, R step to side, $L$ behind $R, R$ step to side
7\&8\& $\quad L$ cross over $R, R$ step to side, $L$ heel diagonally fwd, change weight on $L$ (3:00)
[S2] R Kick-Ball Cross, Side Rock, 1/4R Side, Hop Back Hop Back, Bounce Anchor Step
1\&2 Kick R fwd, step R together, cross L over R
3\&4 Step $R$ to side, recover weight on $L$, turn 1/4L step $R$ to side
56 Step $L$ diagonally hop back, step $R$ Diagonally hop back
$788 \quad$ Step $L$ back then hitch $R$ front of $L$, step $R$ front, Step $L$ back then hitch $R$ front of $L$ (12:00)
[S3] Mambo Back, Mambo Fwd, Back, 1/2L, Triple Turn
1\&2 Rock R back, replace weight on $L$, step $R$ fwd
3\&4 Rock L fwd, replace weight on $R$, step $L$ back
56 Step R back, turn 1/2L and step L fwd
$7 \& 8$ Step $R$ fwd, turn $1 / 2 L L$ in place, turn $1 / 2 L R$ in place (6:00)
[S4] Side Chasse, $1 / 4$ Side, $1 / 4$ Side, $1 / 4$ Side Chasse, Cross Touch, Side Touch
1\&2 Step $L$ to side, $R$ together, step $L$ to side
34 Turn1/4R step R side, turn 1/4R step L side (12:00)
5\&6 Turn 1/4R step $R$ to side, $L$ together, step $R$ to side
78 Touch $L$ cross over $R$, touch $L$ to $L$ side (3:00)
[S5] 1/4 Coaster Cross, Diagonal Rocking Chair, Stair step,
1\&2 Turn 1/4L step back on $L$, step $R$ next to $L$, step $L$ over $R$ (12:00)
3\&4\& $\quad R$ Diagonally step fwd $R$, recover weight on $L$, $L$ diagonally step back $R$, recover weight on left
5678 Step $R$ to side, turn $1 / 4 L$ step $L$ to side, $1 / 4 R$ step $R$ to side, $1 / 4 L$ step $L$ to side ( $9: 00$ )
[S6] 1/4R, 1/4R, Hook Full Spin, Fwd, 3/4R Windmill
12 Turn 1/4R step $R$ side, turn $1 / 4 R$ step $L$ fwd then start to spin
34 Step $R$ fwd then $L$ full spin weight on $R$ (hook $L$ ), step $L$ fwd (3:00)
56 Step $R$ fwd, $L$ fwd then $1 / 4 R$ paddle turn step $R$ in place,
78 Step $L$ fwd then 1/4R turn step $R$ in place, step $L$ fwd then $1 / 4 R$ turn step $R$ in place(12:00) *
[S7] Heel, 1/4R Double Heel, 1/4L Heel Drop, Scuff Side, Knee in-out, 1/4 Turning Samba Back
1\&2 L heel fwd, step L beside R, turn1/4R R heel fwd (3:00)
3\&4\& $\quad R$ heel fwd, step $R$ beside $L$, turn1/4L $L$ heel fwd, drop $L$ toe (12:00)
5\&6\& $\quad$ Scuff $R$, step $R$ to side, left knee in, left knee out
$7 \& 8 \quad$ Turn 1/4L step L back, $R$ to side (slightly back), L next to $R$ (9:00)
[S8] Jumping K step, Split, Hold, 2x Sway, Together
1\&2\& Jump diagonally $R$ fwd, touch $L$ next to $R$, Jump diagonally $L$ back, touch $R$ next to $L$
3\&4\& Jump diagonally $R$ back, touch $L$ next to $R$, Jump diagonally $L$ fwd, touch $R$ next to $L$
5-6 Split feet side-to-side shoulder length, hold

Tag:
After Wall2: repeat the last 8 counts (S8) (6:00)
Wall5: (last wall), step change ** instead of count $6364 \&$ ( $2 x$ sway, together)
Sway LR, (count 63 64) (12:00) then repeat the last 16 counts (S7 \& S8) (finish at 9:00)
Restart : Wall 3, count 48 weight on L, start dance at 6:00 o'clock*
Please contact me for demo and walk-through. I will send via e-mail as an attachment.
Contact: (hirokoclinedancing@gmail.com)

