On Fire



Count: 48 Wall: 2 Level: Advanced NC2S

Choreographer: Dee Musk (UK) - September 2016

Music: On Fire - Stefanie Heinzmann: (Album: Chance of Rain - 3:33)



#16 Count Intro – Start on the word 'All' – Approx 10 seconds.

Track available from iTunes.co.uk

C1: Stop Dovorce	Pook Book	Dricey Wells D. I.	Stop 3/ Turn I	. Behind ½ Turn R.
51: Step Reverse.	. Баск коск.	Prissy waik R. L.	Sted % Turn L	. Bening 1/2 Turn R.

1,2 Step forward on R, make a ½ turn R stepping back on L.

&3 Rock back on R, recover weight to L.

4,5 Slightly cross R over L, slightly cross L over R.

6&7 Step forward on R, make a ¾ turn L, step R to R side.

Cross step L behind R, make a ¼ turn R stepping forward on R, make a ¼ turn R stepping L

to L side. □ (3 o'clock).

S2: Sailor Side, Behind Side Cross, Side Touch Side, Behind Side Cross.

2&3 Cross step R behind L, step L in place, step R to R side.
4&5 Cross step L behind R, step R to R side, cross L over R.
6&7 Step R to R side, touch L beside R, step L to L side.

8&1 Cross step R behind L, step L to L side, cross R over L. (3 o'clock).

S3: Scissor Cross, ¾ Turn L, Syncopated Rocks Forward R, L.

2&3 Step L to L side, close R beside L, cross L over R.

4& Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L.

5,6& Rock forward on R, recover weight to L, step R beside L.

7,8& Rock forward on L, recover weight to R, step L beside R. (6 o'clock).

S4: Cross, Back, Back, Cross, Back ¼ Turn L Point, ½ Turn R Sweep, Cross, ¼ Turn L, Side.

Cross R over L.

2&3 Step back and slightly to the L on L, step back and slightly to the R on R, cross L over R.

4&5 Step back on R, make a ¼ turn L stepping L to L side, point R to R side.

6,7 Make a ½ turn R stepping R beside L whilst sweeping L to in front of R, cross L over R.

Ending

8& Make a ¼ turn L stepping back on R, step L to L side. (6 o'clock).

Restart from here during wall 5 – begin again facing 6 o'clock wall. □

S5: Step, Mambo Step, Back, Reverse ½ Turn L, Step, Mambo Step, Back, Reverse ½ Turn L, Cross.

1,2&3 Step forward on R, rock forward on L, recover weight to R, step back on L.

4& Step back on R, make a reverse ½ turn L stepping forward on L.

5,6&7 Step forward on R, rock forward on L, recover weight to R, step back on L.

8&1 Step back on R, make a reverse ¼ turn L stepping L to L side, cross R over L. □(9 o'clock).

S6: Hinge ½ Turn R Cross, Travelling R Scissor Cross, Travelling L Scissor Cross, ¾ Turn L.

2&3 Make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side, cross L over R.

Slightly travelling back step R to R side, step L beside R, cross R over L.

Slightly travelling back step L to L side, step R beside L, cross L over R.

8& Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L. □(6 o'clock).

Restart during wall 5 – dance up to and including count 32& - begin again facing 6 o'clock wall.

Optional ending: Start wall 7 facing 12 o'clock and dance up to and including count 31 ** facing 9 o'clock wall,

make a ¾ turn L, then step forward on the R – Ta Dah!!!

Enjoy

Contact: deemusk@btinternet.com Dee – 07814 295470