

Count: 32 Wall: 4 Level: Low Improver

Choreographer: Bob Francis (UK) - September 2016

Music: Stay Stay Stay - Lisa McHugh



Intro: 16 counts - begin on vocals

## S1: OUT OUT, COASTER CROSS, SIDE TOUCH, SIDE TOUCH, SHUFFLE QUARTER TURN

1-2 Step out and forward on left to left diagonal, Step out and forward on right to right diagonal.

3&4 Step back on left, Step right next to left, Cross left over right.

5&6& Step right to right side, Touch left next to right, Step left to left side, Touch right next to left.

Step right to right side, Step left next to right, Step forward on right making quarter turn right.

## S2: PIVOT QUARTER TURN, CROSS SHUFFLE, SIDE MAMBO TOUCH, COASTER STEP

1-2 Step forward on left, pivot quarter turn right, transferring weight onto right.

3&4 Cross left over right, Step right to right side, Cross left over right.

5&6 Rock right out to right side, Recover back on to left, Touch right next to left.

7&8 Step back on right, Step left next to right, Step forward on right.

(Restart here in wall 8 – facing 9:00)

## S3: PIVOT QUARTER TURN, CROSS SHUFFLE, HINGE HALF TURN, LOCKSTEP FORWARD

1-2 Step forward on left, pivot quarter turn right, transferring weight onto right.

3&4 Cross left over right, Step right to right side, Cross left over right.

5-6 Step back on right making quarter turn left, Step forward on left making quarter turn left.

7&8 Step forward on right, Lock left behind right, Step forward on right.

## S4: TOUCH AND HEEL, TOUCH AND HEEL, PIVOT HALF TURN, LEFT KICKBALL STEP

Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.

Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.

5-6 Step forward on left, pivot half turn right, transferring weight onto right.

7&8 Kick left forward, Step down on the ball of left, Step forward on right.

RESTART - wall 8 (facing 9:00): Dance the first 16 counts, then restart dance from beginning

TO END DANCE: Dance up to count 11& but on count 12 step forward on left, making quarter turn right to face 12:00

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