

Far From Perfect – EZ

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Betty George (NZ) - October 2016

Music: You Really Wouldn't Want Me That Way - Travis Tritt



Start on vocals

[1-8] Forward-Tap-Back-Together [x2], Shuffle Forward [x2]

1&2& Step R fwd, tap L behind R, step back on L, step R together
3&4& Step L fwd, tap R behind L, step back on R, step L together
5&6 Shuffle fwd R.L.R.
7&8 Shuffle fwd L.R.L. [12.00]

[9-16] ¼ Pivot-Cross, Rocking Chair, ½ Pivot-Forward-Recover, ½ Left Triple Step

1&2 Step fwd on R, pivot ¼ left, cross R over L
3&4& Step fwd on L, recover on R, step back on L, recover on R
5&6& Step L fwd, ½ pivot right, step L fwd, recover on R
7&8 Triple step L.R.L. whilst turning ½ left [9.00]

[Non turners – 5&6& - rocking chair, 7&8 – triple step L.R.L.]

[17-24] Cross Samba [x2], Cross-Back-¼ Turn, ½ Pivot-Forward

1&2 Cross R over L, step L to side, recover on R
3&4 Cross L over R, step R to side, recover on L
5&6 Cross R over L, step L back, turn ¼ right & step R to side
7&8 Step L fwd, ½ pivot right, step L fwd [6.00]

[25-32] Step Lock Forward [x2], Forward-Recover-1/2 Turn, ¼ Pivot-Cross

1&2 Step R fwd, lock L behind R, step R fwd
3&4 Step L fwd, lock R behind L, step L fwd
[Restart dance here on Walls 2, 4 and 9]
5&6 Step R fwd, recover on L, turn ½ right & step R fwd
7&8 Step L fwd, ¼ pivot right, cross L over [3.00]

Restarts: On Walls 2, 4 and 9 – Dance to Count 28 – then Restart dance.