

# Love Can Go To Hell

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tom Anderson (UK) - September 2016

Music: Love Can Go to Hell - Brandy Clark : (Album: Big Day In a Small Town)



**Intro: 64 Count (48 Counts from the banjo)**

**S1: Cross Rock, Side Rock, Back Rock, Quarter, Hold**

- 1-2 Cross Rock Right over Left, Recover Weight to Left
- 2-3 Rock out to Right Side, Recover Weight on Left
- 5-6 Rock Back on Right Foot, Recover Weight to Left
- 7-8 Step ¼ onto Right, Hold □□□□□□□□ (3 o'clock)

**S2: Step, Pivot ¾, Side, Hold/Sweep. Behind, Side, In Front, Hold**

- 1-2 Step Forward on Left, Pivot ¾ Turn □□□□□□ (12 o'clock)
- 3-4 Step Left To Left Side, Hold/Start Sweeping Right Behind
- 5-8 Cross Right behind Left, Step Left to Left Side, Cross Right in front of Left, Hold

**S3: Side, Touch, Quarter, Sweep, Cross, Unwind ½, Back Rock, Recover**

- 1-2 Step Left to Left Side, Touch Right alongside Left
- 3-4 ¼ Turn Right Stepping Right, Sweep Left in front □□□□□□ (3 o'clock)
- 5-6 Cross Left in front, Unwind ½ turn onto Left □□□□□□ (9 o'clock)
- 7-8 Rock Back on Right, Recover Weight to Left □□ \* Tag 2 & Restart Here On Wall 3 \*

**S4: Sweep Walks x2, Cross Rock, Recover, Diagonal Back, Touch**

- 1-2 Sweep Right in front of Left, Step on Right
- 3-4 Sweep Left in front of Right, Step on Left
- 5-6 Cross Rock Right over Left, Recover Weight to Left
- 7-8 Step Back diagonally Right, Touch Left along Side

**S5: Side, Drag, Rock Back Recover, Side Toe Strut, Cross Toe Strut**

- 1-2 Long Step Left dragging Right towards Left
- 3-4 Rock Back on Right, Recover Weight to Left
- 5-6 Touch Right Toe to Right Side, Drop Heel taking weight
- 7-8 Cross Left Toe over Right, Drop Heel taking weight

**S6: Side, Drag, Rock Back Recover, Side Toe Strut, Cross Toe Strut**

- 1-2 Long Step Right Stepping Right to Right Side, Drag Left towards Right
- 3-4 Rock Back on Left Recover Weight to Right
- 5-6 Touch Left Toe to Left Side, Drop Heel taking weight
- 7-8 Cross Right Toe over Left, Drop Heel taking weight

**S7: Grapevine Quarter, Hold, Step Quarter, Cross, Hold**

- 1-4 Step Left to Left Side, Cross Right behind Left, Step ¼ turn Left, Hold □□□ (6 o'clock)
- 5-8 Step Forward on Right, Pivot ¼ Turn, Cross Right over Left, Hold □□□□ (3 o'clock)

**S8: Hinge Turn, Hold, Side, Touch, Quarter, Brush Across**

- 1-2 Step ¼ Back on Left, Step ¼ Forward on Right, □□□□□□ (9 o'clock)
- 3-4 Cross Left over Right, Hold
- 5-6 Step Right to Right Side, Touch Left beside Right
- 7-8 ¼ Turn Left stepping Left, Brush Right Foot (Slightly Across) □□□□ (6 o'clock)

**Tags:**

**Tag 1: Danced At the End of Walls 1 And 4****Rocking Chair, Pivot Half X 2**

- 1-2 Rock Forward on Right, Recover Weight to Left
- 3-4 Rock Back on Right, Recover Weight to Left
- 5-6 Step Forward Right, Pivot ½ Turn
- 7-8 Step Forward Right, Pivot ½ Turn

**Tag 2: Tag/Restart On Wall 3 After 24 Counts****Sweep Walks x2, Step Pivot Quarter, Cross, Side**

- 1-2 Sweep Left in front of Right, Stand on Right
- 3-4 Sweep Right in Front of Left, Stand on Right
- 5-6 Step Forward on Left, Pivot ¼ Turn - (12 o'clock)
- 7-8 Cross Right over Left, Step Left to Left Side

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