

Oh Oh Oh It's Over

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Christine Mui (CAN) - October 2016

Music: Se Acabó (feat. Chino & Nacho) - SanLuis



#32 Count Intro

[1-8] SHUFFLE FORWARD X2, MAMBO FORWARD & BACK

- 1 & 2 Step fwd on R, lock L behind R, step fwd on R -□ 12:00
- 3 & 4 Step fwd on L, lock R behind L, step fwd on L □- 12:00
- 5 & 6 Rock fwd on R, recover on L, step on R next to L □- 12:00
- 7 & 8 Rock back on L, recover on R, step fwd on L next to R -□ 12:00

[9-16] EXTENDED RIGHT CHASSE, RIGHT PADDLE FULL TURN

- 1 & 2 & 3 & 4 Step R to R side, step L next to R, step R to R side, step L next to R, Step R to R side, step L next to R, step R to R side -□ 12:00
- & 5 & 6 & 7 & 8 Hitch L & point L to L side as you make ¼ turn R on ball of R, 4x -□ 12:00

[17-24] EXTENDED LEFT CHASSE, LEFT PADDLE FULL TURN

- 1 & 2 & 3 & 4 Step L to L side, step R next to L, step L to L side, step R next to L, Step L to L side, step R next to L, step L to L side -□ 12:00
- & 5 & 6 & 7 & 8 Hitch R & point R to R side as you make ¼ turn L on ball of L, 4x -□ 12:00

[25-32] SIDE MAMBO X2, STEP, PIVOT ½, KICK BALL CHANGE

- 1 & 2 Rock R to R side, recover on L, step R next to L -□ 12:00
- 3 & 4 Rock L to L side, recover on R, step L next to R -□ 12:00
- 5 & 6 Step fwd on R, pivot ½ turn left on L □- 6:00
- 7 & 8 Kick fwd on R, step R ball next to L, step fwd on L □- 6:00

[33-40] WALK FWD X3, TOUCH, WALK BWD X3, TOUCH

- 1 2 3 4 Step fwd on R, L, R, touch L next to R □- 6:00
- 5 6 7 8 Step back on L, R, L, touch R next to L □- 6:00

Optional: shimmy as you walk forward & back

[41-48] 1/8 STEP LOCK X3, STEP, 3/8 STEP LOCK X3, STEP

- 1 & 2 & 3 & 4 Make 1/8 turn R step fwd on R, lock L behind R, X3, step fwd on R □- 7:30
- 5 & 6 & 7 & 8 Make 3/8 turn L step fwd on L, lock R behind L, X3, step fwd on L □- 3:00

TAG: END OF WALL 4 (FACING 12:00), REPEAT 33-48 (LAST 16 COUNTS)

ENDING: WALL 6 – DANCE TO COUNT 44 (FACING 7:30), THEN DO -

- 5 & 6 & 7 & 8 Make 5/8 turn L (12:00), step fwd on L lock R behind L X3, step fwd on L □- 12:00
- 1 2 3 4 Step fwd on R, kick fwd on L, Step back on L, step back on R □- 12:00
- 5 6 Lean back on R with L toe pointing fwd and pose with Spanish arms

Arms styling: L arm in front, R arm above head -□ 12:00

Thank You & Enjoy!

Contact: christinemui.tsang@gmail.com