

Fire!

COPPER KNOB
STEPPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - October 2016

Music: Just Like Fire - P!nk : (iTunes)



(Intro: 8 counts)

[S1] Diagonally Back-Back, 1/4 Coaster Step, Coaster Step Fwd, 2x Pivot, Fwd

- 1-2 Step diagonally R back to right side, step diagonally L back to left side
- 3&4 Turn 1/4L step R back, step L next to R, step R fwd
- &5& Step L back, step R next to L, step L fwd
- 6&7&8 Step R fwd, turn 1/2L, step R fwd, turn 1/2L, step R fwd (9:00)

[S2] Side Behind, Triple Turn, Side Behind, 1/2Triple Step

- 1 2 Step L to side, step R behind L,
- 3&4 Turn 1/4L step L fwd, turn 1/4L step R next to L, turn 1/2L step L next to R
- 5 6 Step R to side, step L behind R,
- 3&4 Turn 1/4R step R fwd, turn 1/8 step L next to R, turn 1/8 step R next to L (3:00)***

[S3] Step Kick, Step Kick-Kick &, Run-Run Rocking Chair, 1/4 Side Rock

- 1 2 Step L fwd, kick R fwd
- 3&4& Step R fwd, kick L fwd twice (&4), step L fwd
- 5& Run-run RL,
- 6&7& Step R fwd, replace weight on L, step R back, replace weight on L
- 8& Turn 1/4L step R to side, recover weight on L (12:00)

[S4] Cross, Side Behind, Side, Cross Rock, 1/2R Fwd, Jazz Box

- 1&2& Cross R over L, step L to side, step R behind, step L to side
- 3&4 Cross R over L, recover weight back on L, turn 1/2R step R fwd
- 5 6 Cross L over R, step R back
- 7 8 Step L to side, step R fwd (6:00)**

[S5] 3x L Broncos-Weight Switch, 3x R Broncos-Weight Switch

- 1 2 Point L to side, hitch L over R
- 3& Point L to side, hitch L over R
- 4 &a Point L to side, hitch L over R, step L next to R (weight on L)
- 5 6 Point R to side, hitch R over L
- 7& Point R to side, hitch R over L
- 8&a Point R to side, hitch R over R, step R next to L (weight on R)*

[S6] Side Rock, Pencil Spin, Side Shuffle, Big Side Step-Drag, Toe-Heel, Stomp

- 1 2 Step L to side, weight back on R then full spin L
- 3&4 Step L to side, step R next to L, step L to side
- 5 6 Big step R to right side, drag L next to R
- 7&8 Diagonally fwd R knee in and touch R toe, place R heel diagonally out, (on the same spot) stomp-up R (6:00)

Restart 1: Wall 2 – 40 counts* restart at 12:00

Step change S5 count 8&a – change to 8&: Point R to side, hitch R over R (weight on L)

Restart 2: Wall S5 – 32 counts restart at 6:00**

Restart 3: Wall S6 – 16 counts*restart at 12:00**

Step change S2 count 3&4 – change to: Turn 1/4R step R fwd, turn 1/4 step L next to R, turn 1/4 step R next to L weight on L
(updated 7/Oct/16)

Please contact me for demo & work through, I will send via e-mail as an attachment.
(hirokoinedancing@gmail.com)
