

# Hey Lucy

Count: 64

Wall: 2

Level: Improver

Choreographer: Kim Liebsch (DK) - October 2016

Music: Lucy by Burhan G



Intro: 16 counts after 1<sup>st</sup> beat ( appr. 12 seconds ) Start with weight on L foot

#4 Restarts: -

- (1) On wall 2 after 48 counts ( 12:00 ) \*
- (2) On wall 3 after 32 Counts ( 12:00 ) \*\*
- (3) On wall 5 after 32 counts ( 6:00 ) \*\*\*
- (4) On wall 6 after 32 counts ( 6:00 ) \*\*\*\*

#1 section: □ Cross rock, sailor X 2 □

- 1-2 Cross R over L, recover on L □ 12:00
- 3&4 Cross R behind L, step L to L side, step R to R side □ 12:00
- 5-6 Cross L over R, recover on R □ 12:00
- 7&8 Cross L behind R, step R to R side, step L to L side □ 12:00

#2 section: □ Rock recover, shuffle back, shuffle back, ¼ turn point □

- 1-2 Rock fw. on R, recover on L □ 12:00
- 3&4 Step back on R, step L next to R, step back on R □ 12:00
- 5&6 Step back on L, step R next to L, step back on L □ 12:00
- 7-8 Make ¼ turn R stepping R to R side, point L to L □ 3:00

#3 section: □ ¼ turn step fw, shuffle fw. step ¼ turn with flick, cross shuffle □

- 1-2 Make ¼ turn L stepping fw. on L, step fw. on R □ 12:00
- 3&4 Step fw. on L, step R next to L, step fw. on L □ 12:00
- 5-6 Step fw. on R, make ¼ turn stepping L to L side, while flicking R □ 9:00
- 7&8 Cross R over L, step L to L side, cross R over L □ 9:00

#4 section: □ Side rock, behind side step, step ½ turn, step ¼ turn □

- 1-2 Rock L to L side, recover on R □ 9:00
- 3&4 Cross L behind R, step R to R side, step fw. on L □ 9:00
- 5-6 Step fw. on R, make ½ turn L stepping fw. on L □ 3:00
- 7-8 Step fw. on R, make ¼ turn L stepping L to L side (\*\* 12:00 ) (\*\*\* 6:00 ) (\*\*\*\* 6:00 ) □ 12:00

#5 section: □ Cross point, mambo fw. point step back, back coaster step □

- 1-2 Cross R over L, point L to L side □ 12:00
- 3&4 Rock fw. on L, recover on R, step L slightly back □ 12:00
- 5-6 Point R to R side, step back on R □ 12:00
- 7&8 Step back on L, step R next to L, step fw. on L □ 12:00

#6 section: □ Rock recover, shuffle ½ turn, rock recover, triple full turn on spot □

- 1-2 Rock fw. on R, recover on L □ 12:00
- 3&4 Make ¼ turn R stepping R to R side, step L beside R, make ¼ turn R stepping fw. on R □ 6:00
- 5-6 Rock fw. on L, recover on R □ 6:00
- 7&8 Make ½ turn L stepping fw. on L, step fw. on R, make ½ turn L stepping fw. on L (\* 12:00 ) 6:00

#7 section: □ Cross rock , chasse´ X 2 □

- 1-2 Cross R over L, recover on L □ 6:00

3&4 Step R to R side, close L beside to R, step R to R side □ 6:00  
5-6 Cross L over R, recover on R □ 6:00  
7&8 Step L to L side, close R beside to L, step L to L side □ 6:00

**#8 section: □ ¼ step point X 4 □**

1-2 Make ¼ turn L stepping R to R side, touch L beside R □ 3:00  
3-4 Make ¼ turn L stepping fw. on L, touch R beside L □ 12:00  
5-6 Make ¼ turn L stepping R to R side, touch L beside R □ 9:00  
7-8 Make ¼ turn L stepping fw. on L, touch R beside L □ 6:00

**Good Luck & N'joy!**

**( Contact: kimliebsch on Instagram and liebsch@ymail.com )**

**Last Update - 9th Nov 2016**

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