Turn It Up Up Up Up Up

Count: 64 Wall: 2 Level: 1

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2016

Music: Turn It Up (feat. Belly & Danny Fernandes) - Mia Martina : (Album: Devotion)

No Tags Or Restarts Start after 16 counts from when the beat kicks in approx. 14secs – 136bpm – 3mins 6 secs Music Available from Amazon - BIG thank you to Phil for recommending the song!	
[&1-8] Step F	& L apart, R knee in & out, R kick ball cross, R side, L back rock/recover
&1-4	Step R apart, step L apart, turn R knee in, turn R knee out, kick R out to diagonal
&5-8	Step R back, cross step L over R, step R side, rock L back, recover weight on R
[9-16] L & R s	syncopated side rocks, ¼ R jazz box cross
1-2&	Rock L side, recover weight on R, step L together
3-4	Rock R side, recover weight on L
5-8	Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (3 o'clock)
[17-24] R sid 1-2	e & front points, R ball step fwd, L side rock/recover, 5⁄6 L turning coaster step Touch R to right side, touch R forward
83-4	Step R back, step L forward, step R forward
a3-4 5-6	Rock L side, recover weight on R
5-0 7&8	
100	Turning % left to face diagonal step L back, step R together, step L forward (7 o'clock)
	agonal: R fwd, hold, L together, walk fwd 2, R fwd, ½ L pivot turn, R fwd shuffle
1-2&	Step R forward, hold, step L together
3-6	Step R forward, step L forward, step R forward, pivot ½ left to front diagonal
7&8	Step R forward, step L together, step R forward (1 o'clock)
	agonal: L fwd, hold, R together, walk fwd 2, L fwd rock/ recover, ¾ L coaster
1-2&	Step L forward, hold, step R together
3-6	Step L forward, step R forward, rock L forward, recover weight on R
7&8	Turning ¾ left step L back, step R together, step L forward (9 o'clock)
[41-48] Synce	opated R & L syncopated rock steps, ¼ L jazz box
1-2&	Rock R side, recover weight on L, step R together
3-4	Rock L side, recover weight on R
5-8	Cross step L over R, step R back, turning ¼ left step L side, step R forward (6 o'clock)
[49-56] L fwd	, R together, bounce turn ¼ L, L rock back/recover, L fwd shuffle
1-4	Step L forward, step R together, bounce (pulselol) turning ¼ left weight on back foot (right) (3 o'clock)
5-6	Rock L back, recover weight on R
7&8	Step L forward, step R together, step L forward
[57-64] R fwo	l, ¼ L pivot turn, R cross shuffle, ½ R hinge, L shuffle fwd
1-2	Step R forward, pivot ¼ left (12 o'clock)
3-4	Cross step R over L, step L side, cross step R over L
5-6	Turning ¼ right step L back, turning ¼ right step R side (6 o'clock)
7&8	Step L forward, step R together, step L forward
Alternative -	counts 7&8: Execute a full right turn as you shuffle forward
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