

Dirty Old Town

Count: 64

Wall: 4

Level: Improver

Choreographer: Silvia Schill (DE) - November 2016

Music: Dirty Old Town by Mary and the Flying Pan



Also: Going Up the Country von Kitty, Daisy & Lewis

The dance begins with the vocals

S1: Monterey ½ Turn R, Monterey ¼ Turn R

- 1-2 Tap right toe to right side, ½ turn right on ball of LF, step on RF beside LF
- 3-4 Tap left toe to left side, LF beside RF
- 5-6 Tap right toe to right side, ¼ turn right on ball of LF, step on RF beside LF
- 7-8 Tap left toe to left side, LF beside RF

S2: 4 x Toe Strut Forward

- 1-2 Tap right toe forward, settle right heel
- 3-4 Tap left toe forward, settle left heel
- 5-6 Tap right toe forward, settle right heel
- 7-8 Tap left toe forward, settle left heel

S3: 4 x Kick Step Back

- 1-2 RF kick forward, RF step back
- 3-4 LF kick forward, LF step back
- 5-6 RF kick forward, RF step back
- 7-8 LF kick forward, LF step back

S4: Rumba Box

- 1-2 Step LF to left side, RF beside LF
- 3-4 LF step forward, hold
- 5-6 Step RF to right side, LF beside RF
- 7-8 RF step back, hold

S5: Vaudeville L, Vaudeville R

- 1-2 LF slightly back to left side, RF cross over LF
- 3-4 LF slightly back to left side, tap right heel diagonally forward to right side
- 5-6 RF slightly back to right side, LF cross over RF
- 7-8 RF slightly back to right side, tap left heel diagonally forward to left side

S6: Step, Touch Behind, ½ Turn r, Touch l, Step Lock Step, Hold

- 1-2 LF beside RF, tap right toe behind LF
- 3-4 ½ turn right onto balls, weight on RF, touch left toe beside RF
- 5-6 Step forward with LF, RF cross behind LF
- 7-8 Step forward with LF, hold

S7: Mambo Forward, Hold, Coaster Step, Hold

- 1-2 Step forward with RF, weight back on LF
- 3-4 Step back with RF, hold
- 5-6 LF step back, RF beside LF
- 7-8 LF step forward, hold

Restart: in the 3th passage - 9 o'clock - stop here and start from the beginning

S8: Pivot ½ l, Step, Hold, ½ Turn r, ½ Turn r, Step, Hold

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| 1-2 | Step forward with RF, ½ turn left onto balls |
| 3-4 | RF step forward, hold |
| 5-6 | ½ turn right (LF step back), ½ turn right (RF step forward) |
| 7-8 | LF beside RF, hold |

Repeat until the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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Last Update - 19 Feb. 2021
