

# EZ Tango Burlesque

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Sally Hung (TW) - November 2016

Music: DJ BERTA - Ballo di gruppo - TANGO BURLESQUE



BASI MUSICALI E PARTITURE - Montefeltro Edizioni Musicali - [www.edizionimontefeltro.it](http://www.edizionimontefeltro.it)

Titolo: TANGO BURLESQUE - Compositore: Bertarelli - Scarpellini

Sequence Of Dance: Tag(Intro Dance)/32,32,32, Tag (6:00)/32,32,32 Tag(12:00)/32,32,32,32 Tag (12:00)/Ending 4 Counts

Intro: 16 Counts

**Tag(same as intro dance, 16 counts)**

- |             |  |
|-------------|--|
| 1,2,3,4     | Cross R over L, step L to L side, cross R behind L, step L to L side |
| 5,6,7,8     | Cross R over L, step L to L side, cross R behind L, flick L          |
| 9,10,11,12  | Cross L over R, step R to R side, cross L behind R, step R to R side |
| 13,14,15,16 | Cross L over R, step R to R side, cross L behind R, flick R          |

**S1. CROSS, SIDE, BACK, SWEEP, BACK ROCK, RECOVER, ¼ TURN R, TOUCH**

- |         |  |
|---------|--|
| 1,2,3,4 | Cross R over L, step L to side, step R back, sweep L front to back             |
| 5,6,7,8 | Rock R back, recover onto L, make a ¼ turn R stepping L fwd, touch R next to L |

**S2. RUMBA BOX BACK, CLOSE, TOUCH, RUMBA BOX FWD, CLOSE, TOUCH**

- |         |  |
|---------|--|
| 1,2,3,4 | Step R to R, step L beside R, step R back, touch L toes beside R |
| 5,6,7,8 | Step L to L, step R beside L, step L fwd, touch R toes beside L  |

**S3. TOUCH OUT, IN, STEP DRAG, TOUCH OUT, IN, STEP DRAG**

- |         |   |
|---------|---|
| 1,2,3,4 | Touch R toe out to the side, touch R next to the L, take big step to R side, drag L to touch beside R |
| 5,6,7,8 | Touch L toe out to L side, touch L next to R, take a big step to L side, drag R to touch beside L     |

**S4. SIDE POINT, FLICK, SIDE POINT, FLICK, ¼ TURN R FWD, TAP, BACK, TAP**

- |         |  |
|---------|--|
| 1,2,3,4 | Touch R to side, flick R behind L, touch R to side, flick R over L               |
| 5,6,7,8 | Make a ¼ turn R stepping R fwd, tap L behind R, step L back, tap R in front of L |

**\*At the last wall, after finishing the Tag, we can do a 4-count Ending**

- |         |   |
|---------|---|
| 1,2,3&4 | Rock R fwd, recover onto L, step R in place, step L in place, point R to R side |
|---------|---|

Happy Dancing!

Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)