The Crooked Line

Level: High Improver

Choreographer: Martie Papendorf (SA) - November 2016

Music: The Crooked Line - Elvis Costello

Start on vocals - NO Tags Or Restarts

Count: 32

S.1:□KICK; CROSS; BACK; SIDE; DIAGONAL ROCKING CHAIR ACROSS; L DIAGONAL CROSS SHUFFLE; TURN; R DIAGONAL CROSS SHUFFLE	
1&2&	Kick R across L raising onto L toes, step R across L, step L back, step R to right side,
3&4&	Rock L across R to right diagonal, recover R back, rock L back, recover R fwd [12.00]
[Keep on diagonal counts 5-8]	
5&6&	Step L across R still facing right diagonal, step R to right side, step L across R, turn on L to face left diagonal,
7&8	Step R across L to face left diagonal, step L to left side, step R across L [12.00]
S.2:□MAMBO FWD; SWEEP R; BACK; SWEEP L; BACK; SWEEP R; SAILOR ¼ RIGHT; STEP; BEHIND- SIDE-CROSS	
1&2&	Rock L fwd to square up to 12.00, recover R back, step L back, sweep R from front to back,
3&4&	Cross R behind L, sweep L from front to back, cross L behind R, sweep R from front to back [12.00]
5&6&	Cross R behind L making a ¼ turn right, step L to left side, step R across L, step L to left side, [3.00]
7&8	Cross R behind L, step L to left side, step R across L [3.00]
S.3:□ROCK LEFT; RECOVER RIGHT; CROSS; SIDE; ROCK FWD; RECOVER BACK ¼ LEFT; SIDE ¼ LEFT; CHASSE RIGHT; TOUCH; CHASSE ¼ LEFT	
1&2&	Rock L to left side, recover R to right side, step L across R, step R to right side,
3&4	Rock L fwd, recover R back making a ¼ turn left, [12.00] step L fwd making a ¼ turn left, [9.00]
5&6&	Step R to right side, step L next to R, step R to right side, touch L to R and clap hands to right side leaning right,
7&8	Step L to left side, step R next to L, step L fwd making a ¼ turn left [6.00]
*Optional 1¼ turn left counts 7&8	
S.4:□CROSS; BACK; SIDE; CROSS; SIDE; BEHIND; SIDE; ACROSS; SCISSOR STEP; ROCK FWD- RECOVER-SIDE ¼ LEFT	
1&2&	Rock R across L, recover L back, step R to right side, step L across R,
3&4&	Step R to right side, cross L behind R, step R to right side, step L across R,
5&6	Step R to right side, step L next to R, step R across L,
7&8	Rock L fwd, recover R back, step L to left side making a ¼ turn left [3.00]

START AGAIN

*Optional 1¼ turn left for S.3, counts 7&8:

7&8 Turn ¼ L stepping L fwd (7), step R back making a ½ turn left, step L fwd making a ½ turn left

Have fun......great song by Elvis Costello!

Contact - LinedanceInTheStrand@gmail.com YouTube-http://www.youtube.com/user/LinedanceInTheStrand





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