

Melanie's Waltz

Count: 48

Wall: 4

Level: Beginner +

Choreographer: Jenifer Wolf (CAN) - November 2016

Music: Melanie's Waltz - Full Circle : (Album: Kootenay Pride)



Intro: 48 counts - No Tags or Restarts - CW rotation

(A) BOX STEP WITH ¼ TURN LEFT

- 1-3 Step right foot back, Step left foot to left side, Step right beside left foot
4-6 Turn ¼ left onto left foot, Step right foot to right side, Step left foot on a left diagonal

(B) TWINKLE, TWINKLE WITH ¼ LEFT

- 1-3 Cross right foot in front of left foot on left diagonal, Step left foot to left side, Step right foot in place square off with front wall
4-6 Cross left foot in front of right foot on right diagonal, Step right foot to right side, Turn ¼ left onto left foot

(C) □ DIAGONAL, STEP, BRUSH, HITCH, BACK, SIDE, CROSS IN FRONT

- 1-3 Diagonal left step right foot in front of left foot, Brush left foot, Hitch left foot up
4-6 Step left foot back, Step right foot to right side squaring off on front wall, Cross left foot over right foot

(D) DIAGONAL, STEP, BRUSH, HITCH, BACK. CROSS BEHIND, STEP

- 1-3 Diagonal right step right foot forward, Brush left foot, Hitch left foot up
4-6 Step left foot back, Cross right foot behind left foot, Step left foot to left side squaring off on front wall

(E) BACK BASIC, STEP, RONDE, TURN 1/2 LEFT, □ TOUCH

- 1-3 Step right foot back, Step left foot beside right foot, Step right foot beside left foot
4-6 Step left foot forward, Sweep right foot around as you turn ½ left, (stay on left lifting heel), Touch right foot beside left foot

(F) BACK BASIC, STEP, RONDE, TURN 1/2 LEFT, TOUCH

- 1-3 Step right foot back, Step left foot beside right foot, Step right foot beside left foot
4-6 Step left foot forward, Sweep right foot around as you turn ½ left, (stay on left lifting heel), Touch right foot beside left foot

(G) VINE, STEP SIDE, DRAG, TOUCH

- 1-3 Step right foot to right side, Cross left foot behind right foot, Step right to right side
4-6 Left foot take a wide step to left side, Drag right foot, Touch right foot beside left foot

(H) CROSS ROCK, REPLACE, STEP, JAZZ BOX WITH ¼ TURN LEFT

- 1-3 Cross right foot in front of left foot, Step left foot in place, Step right foot to right to right side
4-6 Cross left foot in front of right foot, Step right foot back, Turn ¼ left onto left foot (push back to start)

Begin again.

Ending: Last count of the Jazz Box turn left to the front wall

Note: The dance has a nice feel to it when placing your-self on the diagonals.

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Contact ~ e-mail: dancewithwolfs@telus.net - web site: www.dancewithwolfs.com
