

# Cheap Thrills

**COPPER** KNOB  
STEPSHEETS

Count: 80

Wall: 4

Level: Phrased Intermediate

Choreographer: Maria Elena Santarromana (FR) - November 2016

Music: Cheap Thrills (feat. Sean Paul) - Sia



Sequence : A B A B\* TAG\* B (32 counts) B A

Intro 16 counts

## VERSE A (32 COUNTS)

**A[1-8] □ R ROCK STEP CROSS – L LOCK STEP – L ½ PIVOT TURN – R KICK - R TRIPLE STEP □ IN PLACE**

- 1&2 Right Side Rock - Recover on Left - Cross Right over Left (RLR)
- 3&4 Left forward Lock step (LRL)
- 5-6 Right Step forward ½ Left pivot Turn - Recover on Left (LR) 6h
- &7 [&] Right front Kick - [7] Recover on Right on place (R)
- &8 [&] Go back on Left on place – [8] Recover on Right on place (LR)

**A[9-16] □ L ANCHOR STEP – R SAILOR STEP – R FORWARD HIP BUMP - R FORWARD ROCK STEP – L STEP BACK**

- 1&2 [1] Left behind - [&] Recover on Right over Left - [2] - Recover on Left behind (LRL)
- 3&4 Cross Right behind Left with a ¼ Right Turn - Open L to L - Open Right to Right (RLR) 9h
- 5&6 Step Left forward with hips bumps forward (G)
- 7&8 Front Right rock step - Recover on Left - Step back on Right (RLR)

**A[17-24] L VAUDEVILLE - R SIDESTEP – R VAUDEVILLE - L SIDESTEP – L FORWARD HIP BUMP – R FORWARD HIP BUMP**

- 1& [1] Front Left Kick - [&] Recover on Left (L)
- 2& [2] Cross Right over Left - [&] Open Left to Left (RL)
- 3& [3] Front Right Kick - [&] Recover on Right (R)
- 4& [4] Cross Left over Right - [&] Open Right to Right (LR)
- 5-6 Step Left forward with Hips bumps (L)
- 7-8 Step Right forward with Hips bumps (Weight on R)

**A[25-32] L TOUCH TOGETHER SIDE TOGETHER – L TO L - R TOUCH TOGETHER SIDE TOGETHER – R TO R – 1 FULL R PIVOT TURN HOOK R**

- &1&2 [&] Touch Left next to Right - [1] Touch Left to the side - [&] Touch Left next to Right [2] Open Left to Left (Weight on L)
- &3&4 [&] Touch Right next to Left - [3] Touch Right to the side - [&] Touch Right next to Left [4] Open Right to Right (Weight on R)
- 5-8 Step Left forward ½ Right pivot Turn - Recover on Right - Step Left forward ½ Right pivot □ Turn (Weight on L) - Hook Right (LRL) 9h

## CHORUS B (48 counts)

**B[1-8] □ R TO SIDE – BACK CROSS L ROCK STEP – L SIDE ROCK STEP - BACK CROSS L ROCK STEP - L TO L – R SAILOR STEP HITCH L**

- 1&2 Open R to the R (option you can both do hip bumps or shoulder waves) (RL Weight on R)
- &3 [&] Cross Left behind Right- [3] Recover on Right (LR)
- &4 [&] Left side rock step – [4] Recover on Right (LR)
- &5-6 [&] Cross Left behind Right- [5] Recover on Right- [6] Open Left to Left (LRL)
- 7& [7] Cross Right behind Left – [&] Open Left to Left (RL)
- 8& [8] Open Right to Right – [&] Hitch Left (R Weight on L)

**B[9-16] □ L TO SIDE – BACK CROSS R ROCK STEP – R SIDE ROCK STEP - BACK CROSS R ROCK**

## **STEP - R TO R - L SAILOR STEP HITCH R**

- 1&2 Open L to the L (option you can both do hip bumps or shoulder waves) (LR Weight on L)
- &3 [&] Cross Right behind Left- [3] Recover on Left (RL)
- &4 [&] Right side rock step – [4] Recover on Left (RL)
- &5-6 [&] Cross Right behind Left- [5] Recover on Left - [6] Open Right to Right (RLR)
- 7& [7] Cross Left behind Right – [&] Open Right to Right
- 8& [8] Open Left to Left – [&] □ Hitch R (LRL Weight on L) 9h

## **B[17-24]□ R SHUFFLE ¼ R TURN – L SHUFFLE ½ R TURN – R SHUFFLE – SIDE L ROCK STEP**

- 1&2 Right shuffle forward with ¼ de T to Right (RLR) 12.00
- 3&4 Left Shuffle behind with ½ R Turn (LRL) 6h
- 5&6 R Side shuffle (RLR)
- 7-8 Side Left Rock Step – Recover on Right (LR)

## **B[25-32]□ CROSS L TOUCH R– R STEP TOUCH WITH ¼ L T – L STEP TOUCH WITH ¼ R T – R BEHIND SIDE CROSS WITH ¼ L**

- 1-2 Cross Left behind Right - Touch Right in front (option Hip bumps).(Weight on L)
- 3-4 Right in place - ¼ T to Left Touch Left in front (option Hip bumps).(Weight on R) 3h
- 5-6 Left in Place ¼ T to Right Touch R in front (option Hip bumps).(Weight on L) 6h
- 7&8 Cross Right behind L – Open Left to Left – ¼ T to L Cross Right over Left (RLR) 3h

## **[33-40]□ L SHUFFLE ¼ L TURN – R SHUFFLE ½ L TURN – L SHUFFLE – SIDE R ROCK STEP**

- 1&2 Left shuffle forward with ¼ de T to Left (LRL) 12h
- 3&4 Right Shuffle behind with ½ R Turn (RLR) 6h
- 5&6 Left Side shuffle (LRL)
- 7-8 Side Right Rock Step – Recover on Right (RL) 6h

## **[40-48]□ CROSS R TOUCH L– L STEP TOUCH WITH ¼ R T – R STEP TOUCH WITH ¼ L T – L BEHIND SIDE CROSS**

- 1-2 Cross Right behind Left - Touch Left in front (option Hip bumps).(Weight on R)
- 3-4 Left in Place - ¼ T to Right Touch Right in front (option Hip bumps).(Weight on L) 3h
- 5-6 Right in Place - ¼ T to Left Touch L in front (option Hip bumps).(Weight on R) 6h
- 7&8 Cross Left behind Right – Open Right to Right – Cross Left over Right (LRL) 6h

**When you do the chorus for the 2nd time before the Tag, you should do a sailor half turn to start tag on wall 12h**

## **TAG (32 + 32 counts)**

### **T[1-8]□ R & L SHUFFLES- R HEEL AND CROSS L AND R HEEL AND CROSS R 12h**

- 1&2 Right Shuffle forward in diagonal (option shoulder wave or knees bend) (RLR) 13.30
- 3&4 Left Shuffle forward in diagonal (option shoulder wave or knees bend) (LRL) 11.30
- &5&6 [&] Open R to R - [5] heel left - [&] Recover on Left - [6] Cross Right over Left (RLR)
- &7&8 [&] Open L to L - [7] heel R - [&] Recover on R - [8] Cross L over R (LRL)

### **T[9-16]□ R & L FRONT SYNCOPATED – R SWIVET L HITCH - R SWIVET L HITCH**

- 1-2& Front Right rock step - Recover on Left - Right together (RLR)
- 3-4& Front Left rock step - Recover on Right - Left together (LRL)
- &5&6 [&] Open R to R - [5] turn L heel to the R- [&] turn L ball to the front - [6] Hitch L (weight on R)
- &7&8 [&] Open L to L - [5] turn R heel to the L- [&] turn R ball to the front - [6] Hitch R (weight on L)

### **T[17-24] R & L POINT OUT – DOUBLE R – L&R POINT OUT – DOUBLE L**

- 1&2& [1] Touch R to R - [&] Right together - [2] Touch L to L - [&] Left together (R weight on L)
- 3&4& [3] Touch to R - [&] Touch R next to L - [4] Touch R to R - [&] Right together (L Weight on R)
- 5&6& [5] Touch L to L - [&] Left together - [6] Touch R to R - [&] Right together (L weight on R)
- 7&8& [7] Touch to L - [&] Touch L next to R - [4] Touch L to L - [&] Left together (R Weight on L)

**T[25-32] R&L STEP TOUCH –R SHUFFLE – L&R STEP TOUCH – LEFT SHUFFLE**

1&2& Step R in Diagonal - touch L next to R –Step L in diagonal - Touch R next to L (RL)

3&4 Right Shuffle in diagonal (RLR)

5&6& Step L in Diagonal - touch R next to L –Step R in diagonal - Touch L next to L (LR)

7&8 Left Shuffle in diagonal (LRL)

**option for more fun change for skaters and add shoulders wave or hips swings as you wish**

**NEXT 32 counts you can repeat Tag or repeat chorus starting from section 17-to 48 (Right shuffles) starting in wall 12.00. you should do a sailor half turn to start Chorus on wall 12)**

**Dance with pleasure and add all the option styles you wish to have more fun.**

**Contact ~ Maria Elena Santarromana - [Maria.elena@aliceadsl.fr](mailto:Maria.elena@aliceadsl.fr)**

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