Ez'd Up Motown



Count: 32 Wall: 4 Level: Beginner

Choreographer: Helaine Norman (USA) - November 2016

Music: Ain't Too Proud to Beg - The Temptations

or: My Girl - The Temptations

Music 1: Intro: 24 counts Music 2: Intro: On Vocal

No Tags Or Restarts.

I. K-STEP ENDING WITH TURN

1-2 Step R side, touch L beside
3-4 Step L side, touch R beside
5-6 Step R side, touch L beside

7-8 Step L side making ¼ turn left, brush R forward

Styling option: Touch forward instead of beside.

II. ROCKING CHAIRS

1-4 Rock R forward, recover L, rock R back, recover L5-8 Rock R forward, recover L, rock R back, recover L

Styling option: For counts 1-2 alternate arms swinging around body. Swing L around front while swinging R around back on count 1. Reverse doing same on count 2. Repeat arm movements through all 8 counts. Fists can be clinched if desired.

Note: For more advanced dancers opt for a half turn on counts 5-8 instead of the rocking chair.

III. CLOSED JAZZ BOX, JAZZ BOX TURN

1-4 Step R across L, step L back, step R side, step L together

5-8 Step R across L, step L back, step R making ¼ turn right, step L together Easier option beginners: Do only one jazz box turn with counts of 1-2-3-hold, 5-6-7-hold.

IV. TEMPTATION RIGHT SIDE, TEMPTATION WITH 1/4 TURN LEFT

1-2 Rock R diagonally forward, recover on L

3-4 Step R diagonally forward, clap

Rock L diagonally forward, recover on RStep L forward making ¼ turn left, clap

Begin dance again.

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