Count: 56
Wall: 2
Level: Intermediate
Choreographer: Ross Brown (ENG) - November 2016
Music: If I Get an Encore - Nathan Carter : (Album: Wagon Wheel)

Intro : 24 Counts (Approx. 14 Seconds)<br>Restart : On Wall 2, restart the dance after 24 Counts (*R*) facing the Front Wall.

S1: CROSS HEEL ROCK, SIDE ROCK. CROSS SHUFFLE. SIDE ROCK. WEAVE RIGHT. SAILOR HEEL.
$1 \& 2$ \& Cross rock right heel over left, recover onto left, rock right to the right, recover onto left.
3 \& $4 \quad$ Cross step right over left, close left up to right, cross step right over left.
5 \& 6 \& Rock left to the left, recover onto right, cross step left behind right.
\& 7 \& Step right to the right, cross step left over right, step right to the right.
8 \& 1 Cross step left behind right, step right to the right, tap left heel forward to left diagonal. (12 O'CLOCK)

S2: BALL. SAILOR HEEL. BALL, CROSS ROCK. BALL, CROSS ROCK. BALL, CROSS.
\& Step left to the left.
2 \& $3 \quad$ Cross step right behind left, step left to the left, tap right heel forward to right diagonal.
\& 4-5 Step right next to left, cross rock left over right, recover onto right.
\& 6-7 Step left next to right, cross rock right over left, recover onto left.
\& 8 Step right next to left, cross step left over right. (12 O'CLOCK)
S3: REVERSE ROLL $3 / 4$ TURN L. STEP, PIVOT $1 ⁄ 4$ TURN L, CROSS. HINGE $1 ⁄ 2$ TURN R. STEP, LOCK, STEP.
1-2 Make a $1 / 4$ turn left stepping back with right, make a $1 / 2$ turn left stepping forward with left.
$3 \& 4 \quad$ Step forward with right, pivot a $1 / 4$ turn left, cross step right over left.
5-6 Make a $1 / 4$ turn right stepping back with left, make a $1 / 4$ turn right stepping right to the right.
7 \& 8 Step forward with left, lock right behind left, step forward with left. (*R*) (6 O'CLOCK)
S4: STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT ½ TURN R, STEP.
$1 \& 2$ \& Step forward with right, touch left next to right, step back with left, kick right foot forward.
3 \& 4 Step back with right, lock left over right, step back with right.
$5 \& 6$ \& Step back with left, hook right foot across left shin, step forward with right, brush left foot past right.
7 \& 8 Step forward with left, pivot a $1 / 2$ turn right, step forward with left. (12 O'CLOCK)

## S5: HEEL, HOOK, HEEL. FLICK, BRUSH, HITCH, CROSS. HALF RUMBA BOX BACK. CHASSE ¼ TURN R.

$1 \& 2 \quad$ Tap right heel forward, hook right foot across left shin, tap right heel forward.
\& 3 \& 4 Flick right foot to the right, brush right foot past left, hitch right knee up, cross step right over left.
5 \& 6 Step left to the left, step right next to left, step back with left.
$7 \& 8 \quad$ Step right to the right, step left next to right, make a $1 / 4$ turn right stepping forward with right. (3 O'CLOCK)

## S6: MAMBO $1 ⁄ 2$ TURN L. SIDE $1 ⁄ 4$ TURN L, BEHIND. ROLLING VINE FULL TURN $\operatorname{R~into~SIDE~ROCK,~}$ BEHIND.

$1 \& 2 \quad$ Rock forward with left, recover onto right, make a $1 / 2$ turn left stepping forward with left.
3-4 Make a $1 / 4$ turn left stepping right to the right, cross step left behind right.
5-6 Make a $1 / 4$ turn right stepping forward with right, make a $1 / 2$ turn right stepping back with left.
7 \& $8 \quad$ Make a $1 / 4$ turn right rocking right to the right, recover onto left, cross step right behind left.

Optional : $\square O n$ the ' $\&$ ' Counts between Counts 2 and 7, you can add little Hitches/Lifts for styling. (6 O'CLOCK)

S7: (IN A CIRCLE - FULL TURN L) WALK, WALK. LEFT SHUFFLE. RIGHT SHUFFLE. LEFT SHUFFLE.
1-2
[Starting to make a Circle Full Turn Left] Walk forward; left, right.
$3 \& 4$ [Continuing the Circle] Step forward with left, close right up to left, step forward with left.
$5 \& 6$ [Continuing the Circle] Step forward with right, close left up to right, step forward with right.
$7 \& 8 \quad$ [Finishing the Circle] Step forward with left, close right up to left, step forward with left. (6 O'CLOCK)

## END OF DANCE!

Contact: ross-brown@hotmail.co.uk

