# Scarves of Red



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Mathew Sinyard (UK) - November 2016

Music: White Winter Hymnall – Pentatonix



## Intro: 16 Counts (Start on vocals)

## Section 1: Rock Recover, Heel Switches x2, Rock recover, Back Lock Step

1 2 Rock Forward on right foot, recover on to left foot.

Step right foot next to left, tap left heel forward, step left foot next to right, tap right heel

forward.

Step right foot next to left foot, rock forward on left foot, recover on to right foot.

Step Back on left foot, lock right foot in front of left foot, step back on left foot.

## Section 2: Back unwind 1/2, Step 1/4, Cross, 1/2 Hinge Turn into Left Chassé.

Touch right toe back, unwind 1/2 turn right (weight ending on right foot).

3 4 Step forward on left foot, pivot 1/4 turn right.

5 6 Cross left foot in front of right foot, make a 1/4 turn left as you step back on right foot.

7&8 make 1/4 turn left as you step left foot to left side, step right foot beside left, step left foot to

left side. \*\*(Step change here wall 9)\*\*

#### Section 3: Cross, Hold & Heel Ball Cross, Side Hold, Behind Side Cross.

1 2 Cross right foot in front of left, hold.

&3&4 Small step back on left foot, tap right heel forward, step right foot next to left, cross left foot in

front of right foot.

5 6 Step right foot to right side, hold.

7&8 Cross left foot behind right, step right foot to right side, cross left foot in front of right.

## Section 4: Side Rock, Cross Shuffle, 2x 1/4, 1/4 shuffle.

1 2 Rock right foot to right side, recover on to left.

3&4 Cross shuffle - cross right over left, step left on left, cross right over left.

Make a 1/4 turn left stepping left foot forward, make a 1/4 turn left stepping right foot forward.

7&8 Make a 1/4 turn left as you shuffle forward stepping left, right, left.

## Step change & Restart on wall 9

On wall 9 (12 o'clock) dance up to end of section 2 changing the last step into another 1/4 left (bringing you back to the 12 o'clock wall) and restart the dance again.

## Ending: On wall 11 (6 o'clock) dance up to count 2 of section 3 then -

&3 4 make a 1/4 right as you step back on your left foot, tap right heel forward. Pause slightly

keeping your heel forward and clap twice (in sync with claps in music)

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