Count: 96
Wall: 4
Level: Phrased Intermediate
Choreographer: Johnson Koo (SG) - November 2016
Music: Why So Lonely - Wonder Girls

Intro: 8 counts [Start on Vocals]
Sequence: A A, B, A A A A, B, A A, C C, A A A, B.

## Part A - 32 Counts

[1-8] Forward Rock, Recover, Step Back with Heel Twist x 2, Behind, Recover.
1-2 Rock RF forward, Recover to LF.
3-4 Step RF back to $L$ diagonal as you twist $L$ heel to $L$, Hold.
5-6 Step LF back to R diagonal as you twist $R$ heel to R, Hold.
7-8 Step RF behind LF, Recover to LF.
[9-16] Side, Hold, Behind, Cross, $1 / 4$ Turn L-Bumps Forward $\times 2$.
1-2 Step RF to R side, Hold.
3-4 Step LF behind RF, Cross RF over LF.
5-6 Make $1 / 4$ turn $L$ as you Touch LF forward with hip, Put weight on LF (9.00)
7-8 Touch RF forward with a hip, Put weight on RF.
[17-24] $1 / 4$ Turn L-Cross Hold, Ball Cross, Side, Behind, Cross, Side Cross.
1-2 Make $1 / 4$ turn $L$ cross LF over RF, Hold. (6.00)
\& 34 Step RF to R side, Cross LF over RF, Step RF to R side.
5-6 Step LF behind RF, Cross RF over LF.
7-8 Step LF to L side, Cross RF over LF.
[25-32] 1/4 Turn L-Ball Step, Point, Touch Behind, Flick, Cross Side Side, Cross, Hitch.
\& 12 Make $1 / 4$ turn $L$ step LF in place \& keep weight on LF, Point RF to $R$ side. Touch RF behind LF. (3.00)
3-4 Flick RF out, Cross RF over LF.
5-6 Step LF to $L$ side, Step RF to $R$ side.
7-8 Cross LF over RF, Hitch R knee.

Part B-32 Counts
[33-40] Side Drag, Step behind, $1 / 4$ Turn L-Step Forward, Big Step Forward, Drag/touch.
1-2 Step RF to R side, Dragging LF toward RF. (6.00)
3-4 Step LF behind RF, Make $1 / 4$ turn $L$ step RF forward. (3.00)
$5678 \quad$ Big step LF forward, Dragging RF toward LF and touch R toe beside LF on 3 counts.
[41-48] Side Drag, Step behind, $1 / 4$ Turn L-Step Forward, Big Step Forward, Drag/touch.
1-2 Step RF to R side, Dragging LF toward RF.
3-4 Step LF behind RF, Make $1 / 4$ turn $L$ step RF forward. (12.00)
$5678 \quad$ Big step LF forward, Dragging RF toward LF and touch $R$ toe beside LF on 3 counts.
[49-56] Step touch with clap $\times 2$, Paddle $1 / 4$ Turn $L \times 2$
1-2 Step RF forward to R diagonal, Touch LF beside RF (Clap hands).
3-4 Step LF forward to $L$ diagonal, Touch RF beside LF (Clap hands).
5-6 Make $1 / 4$ turn $L$ step RF to $R$ side with a hip, Step LF in place with a hip.
7-8 Make $1 / 4$ turn $L$ step RF to $R$ side with a hip, Step LF in place with a hip. (6.00)
[57-64] Cross Hold x 2, Step Forward, Together, Hip Roll.
1-2 Cross RF over LF, Hold.
3-4 Cross LF over RF, Hold.

Part C-32 Counts
[65-72] Weave L, Sweep, Vine R, Kick L diagonal.
1-2 Cross RF over LF, Step LF to L side. (12.00)
3-4 Step RF behind LF, Sweep LF from front prep to stepping behind RF.
5-6 Step LF behind RF, Step RF to R side,.
7-8 Cross LF over RF, Kick RF to R diagonal.
[73-80 Jazz Box ¼ Turn R, Cross, Dwight Swivel.
1-2 Cross RF over LF whilst starting to make a $1 / 4$ turn R step LF back. (3.00)
3-4 Step RF to R side, Cross LF over RF.
5-6 Swivel $L$ heel to $R$ and tap $R$ toe next to $L$, Swivel $L$ toe to $R$ and tap $R$ heel next to $L$.
7-8 Swivel $L$ heel to $R$ and tap $R$ toe next to $L$, Swivel $L$ toe to $R$ and tap $R$ heel next to $L$.
[81-88] Cross Rock, Side Rock, Back Rock - $1 / 4$ Turn R, Walk Walk.
1-2 Cross RF over LF, Recover on LF.
3-4 Rock RF to R side, Recover on LF.
5-6 Step RF behind LF as you make a $1 / 4$ turn R, Small step LF forward. (6.00)
7-8 Walk forward on RF/ LF.
[89-96] Hitch step back $\times 2$, Out Out, Elvis Knees.
1-2 Hitch R knee, Step RF back.
3-4 Hitch L knee, Step LF back,
5-6 Step RF out, Step LF out.
7-8 Pop R knee, Pop L knee.
Ending: On wall 16(Last wall), dance up to count 60 of the Part B, do this on the next 4 count to fact 12.00
5-6 make $1 / 4$ turn $R$ step $R F$ to $R$ side, Step $L F$ to $L$ side.
7-8 Quickly doing shake hips style to R/L.
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