

**Count:** 64**Wall:** 4**Level:** Intermediate**Choreographer:** Magali Bérenger (FR) - November 2016**Music:** Vinyl - William Michael Morgan

**Intro:** 32 Cts on the dance tempo. The dance starts on lyrics. Song tempo  $\approx$  77 BPM, dance counted on 154 BPM

**SCT 1 : Half Rumba box, Sailor 1/4 turn**

1 - 2 - 3 - 4 Step LF on left side, Step RF together, Step LF back, Hold

5 - 6 - 7 - 8 1/4 turn right stepping RF back (with a sweep), Step LF next to RF, Step RF fwd, Hold 3:00

**RESTART HERE ON WALL 6 (the wall begins at 3:00, restart facing 6:00)****SCT 2 : Fwd, Fwd, Pivot 1/2 turn, Fwd, 3/4 Turn**

1 - 2 - 3 - 4 Step LF fwd, Step RF fwd, 1/2 turn left (Weight on LF) Hold 9:00

5 - 6 - 7 - 8 1/2 turn left stepping RF back (3:00), 1/4 turn left stepping LF on L side (12:00), Cross RF over LF, Hold

**SCT 3 : Side Mambo, Step 1/4 turn, Touch, Side, Touch**

1 - 2 - 3 - 4 Rock step LF on L side, Recover on RF, Step LF fwd, Hold

5 - 6 - 7 - 8 1/4 turn left stepping RF on R side (9:00), Touch RF with LF, Step LF on left side, Touch LF with RF

**SCT 4 : Rolling full turn, Cross, 1/4 turn, 1/4 turn**

1 - 2 - 3 - 4 1/4 turn R stepping RF fwd(12:00), 1/2 turn R stepping LF back (6:00), 1/4 turn R stepping RF on R side(9:00), Hold

5 - 6 - 7 - 8 Cross LF over RF, 1/4 turn L stepping RF back (6:00), 1/4 turn L stepping LF fwd (3:00), Hold

**SCT 5 : Fwd Mambo, Scissor step**

1 - 2 - 3 - 4 Rock Step fwd on RF, Recover on LF, Step RF slightly back, Hold

5 - 6 - 7 - 8 Step LF on L side, Together on RF, Cross LF over RF, Hold

**SCT 6 : Half Diamond, Weight Change, Rock Step**

1 - 2 - 3 - 4 Step RF towards (4:30), Step LF on L side (6:00), Step RF back towards (Weight on RF) (7:30), Hold

5 - 6 - 7 - 8 Transfer weight on LF, Rock step RF fwd, Recover on LF, Hold (from 5 to 8, stay in 7:30 diagonal)

**SCT 7 : Full turn, Cross, Back, Side, Cross**

1 - 2 - 3 - 4 Step RF fwd to 7:30, 1/2 turn right stepping LF back (1:30), 3/8 Turn right stepping RF on R side, Hold 6:00

5 - 6 - 7 - 8 Cross LF over RF, Step RF back, Step LF on L side, Cross RF over LF

**SCT 8 : Big side step, Rock step, Fwd, ball, Fwd, Touch 1/4 Turn**

1 - 2 - 3 - 4 Big step LF on L side (1- 2), Rock Back on RF, Recover on LF

5 - 6 - 7 - 8 Step RF fwd, Ball LF next to RF, Step RF fwd, Touch RF with LF making 1/4 turn L 3:00

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