No Worries, No Sorrow



Count: 40 Wall: 4 Level: Improver

Choreographer: Trine Haukø Lund (NOR) - December 2016

Music: We Won't Go Home - Morgan Myles



#16 count intro.

SIDE TOGETHER, SCISSOR STEP, SIDE TOGETHER, SCISSOR STEP

1-2 Step RF to right side, step LF next to RF

3&4 Step RF to right side, step LF next to RF, cross RF over LF

5-6 Step LF to left side, step RF next to LF

7&8 Step LF to left side, Step RF next to LF, cross LF over RF

TOUCH CROSS, TOUCH CROSS, ROCKSTEP, COASTER STEP

Touch RF to right side, cross RF over LF
Touch LF to left side, cross LF over RF
Rock RF forward, recover on LF

7&8 Step RF back, step LF next to RF, Step RF forward

*1/4 TURN R X2, JAZZBOX

1-2 Step LF forward, 1/4 turn R3-4 Step LF forward, 1/4 turn R

5-6 Cross LF over RF, step back on RF7-8 Step LF next to RF, step forward on RF

WALK, WALK SHUFFLE, ROCK, TRIPLE 1/2 TURN R

1-2 Walk LF forward, walk RF forward

3&4 Step LF forward, step RF next to LF, step LF forward

5-6 Rock RF forward, recover on LF

7&8 Turn 1/4 R step RF to right side, step LF next to RF, turn 1/4 R step forward on RF

STEP HOLD, STEP HOLD, 1/4 TURN L, HIP CIRCLE BUMP L, HIP CIRCLE BUMP R

1-2 Step LF forward, hold

&3-4 Step RF behind LF, step forward on LF, hold

5-6 Turn 1/4 L, step RF to R side, circling hips counter clockwise from L to R, bump L hip to the L

side

7-8 Step LF to L side, circling hips clockwise from R to L, bump R hip to R side

Make sure you have weight on LF when you finish, to start again on the RF.

Ending: after 24 counts in wall 10 (facing 3 o'clock). Step LF forward and turn 3/4 over R shoulder to face front wall

^{*}Restart in the 2nd wall.

^{**}Restart in the 6th wall.

^{***}Tag after the 4th and the 8 wall.

^{*}Restart in wall 2: after 8 counts (facing 9 o'clock).

^{**}Restart in wall 6: after 24 counts (facing 6 o'clock). NOTE: At the end of the jazzbox, touch RF next to LF, to restart the dance on RF.

^{***}Tag: After wall 4 (facing 3 o'clock), and after wall 8 (facing 12 o'clock). Repeat the last 4 counts of the dance.

