

Deck The Samba

Count: 32

Wall: 4

Level: Novice - Pulse Samba

Choreographer: Anthony Kusanagi (INA) - December 2016

Music: Deck the Rooftop (Glee Cast Version) - Glee Cast



Start dancing on Vocal

DIAGONALLY SLIDE – DRAG ON BALL – DIAGONALLY SLIDE – DRAG ON BALL – SKATES – FORWARD LOCK CHASSE

- 1-2 turn 1/8 to left then R make a large step to right side (10.30), L drag next to R on toe
- 3-4 turn 1/4 to right then L make a large step to left side (01.30), R drag next to L on toe
- 5-6 R skate to right, L skate to left
- 7a8 R skate to right (01.30), L lock behind R, R step slightly forward

DIAMOND FALLAWAY – HITCH – SIDE TOE SWITCHES

- 1a2a L step forward, turn 1/8 to left then R step to right side (12.00), turn 1/8 to left then L step slightly backward (10.30), R hitch forward
- 3a4 R step backward, turn 1/8 to left then L step to left side (09.00), turn 1/4 to left then R step slightly forward (06.00)
- 5a6a L touch to left side, L step next to R, R touch to right side, R step next to L
- 7-8 L touch to left side, L step next to R

CHARLESTON – PIVOT 1/4 - CROSS – SAMBA WHISK

- 1-2 R touch forward with sweep action, R step backward with sweep action
- 3-4 L touch backward with sweep action, L step forward with sweep action
- 5a6 R step forward, turn 1/4 to left then recover to L (03.00), R cross forward
- 7a8 L step to left side, R step behind L, recover to L

BOTAFOGOS – VOLTA

- 1a2 turn 1/8 to left then R step slightly forward (01.30), turn 1/8 to right then L step to left side on ball (03.00) , turn 1/8 to right then recover to R (04.30)
- 3a4 L step forward, turn 1/8 to left then R step to right side on ball (03.00), turn 1/8 to left then recover to L (01.30)
- 5a6a turn 1/8 to right then R step to right side (03.00), L cross slightly in front of R, R step to right side, L cross slightly in front of R
- 7-8 R step to right side, L step next to R

TAG: After 5th wall.Start facing 03.00

WALK 3/4 AROUND □ TO LEFT

- 1-2 turn 1/8 to left then R step forward (01.30), turn 1/4 to left then L step forward (10.30)
- 3-4 turn 1/4 to left then R step forward (07.30), turn 1/8 to left then L step forward (06.00)

ENJOY THE DANCE

For more information, please contact me on: dancetemptations.anthony@gmail.com