## Swing Low



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Kim Ray (UK) - December 2016

Music: Swing Low - Hal Ketchum



#### **NO TAGS OR RESTARTS**

### #16 count intro

### S1: FORWARD, REVERSE COASTER STEP, COASTER STEP, FULL TURN RIGHT, NC BASIC LEFT

1 Step forward on right

2&3 Step forward on left, step right next to left, large step back on left dragging right next to left

4&5 Step back on right, step left next to right, step forward on right

6& On the spot make a full turn right stepping left, right

7-8& Large step to left to left side, rock back on right, recover on left (12:00)

## S2:□SIDE, BEHIND, SIDE, PRISSY WALK FORWARD x 2, STEP PIVOT ½ TURN RIGHT, ½ TURN RIGHT, ¼ TURN RIGHT, CROSS, SIDE ROCK/RECOVER, CROSS

1-2& Large step to right to right side, cross left behind right, step right to right side
 3-4 Cross left over right, cross right over left (prissy walks moving forward)

Step forward on left, pivot ½ turn right, ½ turn right stepping back on left (12:00)

47 ½ turn right stepping right to right side, cross left over right (3:00)
Rock right to right side, recover on left, cross right over left

S3:□SIDE, BACK ROCK/RECOVER, ¼ TURN RIGHT, ¼ TURN LEFT SIDE ROCK/RECOVER, CROSS, ROCK ¼ TURN RIGHT, STEP FORWARD, ½ PIVOT TURN LEFT

1-2& Large step left to left side, rock back on right making ¼ turn right, recover on left (6:00) 3&4 ¼ turn left and rock right to right side, recover on left, cross right over left (3:00)

5& Rock left to left side, recover ½ turn right on right (6:00)

6 Step forward on left

7-8 Step forward on right, pivot ½ turn left (weight forward on left) (12:00)

# S4:□FULL TURN RIGHT, SWEEP, BEHIND, SIDE, CROSS ROCK/RECOVER, & STEP, STEP PIVOT ½ TURN LEFT, ¾ TURN LEFT

&1 ½ turn right taking weight on right, ½ turn right stepping back on left sweeping right out and

back (12:00)

Cross right behind, step left to left side, cross rock right over left
 Recover back on left, step right next to left, step forward on left

6-7 Step forward on right, ½ pivot turn left (6:00)

8& On the spot make a ¾ turn left stepping right, left (9:00)

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