Before You Go Forever

Choreographer: Magali Chabret Erhard (FR) - December 2016

Music: Wake Me Up Before You Go-Go - Wham! : (CD: The Final)

Count: 64 Wall: 4 Level: Improver

#32 counts intro

In tribute to George Michael, idol of my youth

[1-8] : SIDE, TOUCH, SIDE, TOUCH R GRAPEVINE, TOUCH

- 1-4 Step R to R side – touch L beside R – step L to L side – touch R beside L
- 5-8 Step R to R side – step L behind R – step R to R side – touch L beside R

[9-16] : L GRAPEVINE, BRUSH, STEP, BOUNCE ½ TURN L

- Step L to L side step R behind L step L to L side brush R toe forward 1-4
- 5-6 Step R forward – bounce both heels with 1/4 turn L
- 7-8 Bounce both heels with 1/8 turn L – bounce both heels with 1/8 turn L (weight on L) (6:00)

[17-24] : TOE-KICK, TOE-KICK, WEAVE L, HOLD

- 1-2 Touch R toe (in) next to L – kick R to side
- 3-4 Touch R toe (in) next to L – kick R to side
- 5-8 Cross R behind L - step L to L side - cross R over L - hold

[25-32] : TOE-KICK, TOE-KICK, WEAVE R, HOLD

- 1-2 Touch L toe (in) next to R - kick L to side
- 3-4 Touch L toe (in) next to R - kick L to side
- 5-8 Cross L behind R - step R to R side - cross L over R - hold

[33-40] : STEP, CLAP, ½ TURN L, CLAP, STEP, CLAP, ¼ TURN L, CLAP

- Step R forward hold & clap pivot 1/2 turn L hold & clap (12:00) 1-4
- 5-8 Step R forward – hold & clap – pivot 1/4 turn L – hold & clap (9:00)

[41-48] : 1/8 L, SIDE, TOGETHER, SIDE, TOUCH, ¼ R, SIDE, TOGETHER, SIDE, TOUCH

- 1/8 turn L stepping R to R side (facing 7:30) step L beside R step R to R side touch L 1-4 beside R
- 5-8 1/4 turn R stepping L to L side (facing 10:30) – step R beside L – step L to L side – touch R beside L

[49-56] : TOE STRUT R-L, COASTER STEP, BRUSH

- 1-4 Step back on R toe (9:00) - drop R heel - step back on L toe - drop L heel
- 5-8 Step back on ball of R - step L next to R - step R forward - Brush L toe forward

[57-64] : STEP, LOCK, STEP, BRUSH, 4 WALKS IN A 1/2 CIRCLE

- 1-4 Step L forward – lock R behind L – step L forward – brush R toe forward
- 5-8 ** 4 walks in a circle making 1/2 turn L : Rf, Lf, Rf, Lf (3:00)

**These 4 steps are done twice on 1st wall and 3rd wall, but they are not done at all on 2nd wall and 4th wall

**TAG: at the end of 1st wall and 3rd wall, repeat the 4 last counts oft the dance:

1-4 4 walks in a circle making 1/2 turn L : Rf, Lf, Rf, Lf

REPEAT : during 2nd wall and 4th wall, don't make the 4 last counts of the dance (4 walks in a circle), and repeat counts 33 to 64 (from "Step R forward – clap ...")

« Croquez la vie à pleines danses ! » Magali Chabret - Original stepsheet of the choreographer galicountry76@yahoo.fr - www.galichabret.com



