En Rastlös Själ (A Restless Soul)



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Monica Wale (SWE) - December 2016

Music: En Rastlös Själ - Nanne: (iTunes)



#16 count intro (app. 8 secs. into track)

[S:1]□POINT 8	& POINT & POINT TOUCH, SHUFFLE TURN 1/4 CHASSÉ TURN 1/4	
1 & 2	Point RF to right (1)Step RF beside left (&) point LF to left (2)	
& 3 4	Step LF beside right (&) point RF to right (3) touch RF beside left (4)	
5 & 6	Make a ¼ turn right and step RF forward (5) step LF beside right (&) step forward on RF (6) [3:00]	
7 & 8	Make a ¼ turn right and step LF to left (7) step RF beside left (&) step LF to left (8) [6:00]	
[S:2]□ROCKING CHAIR, STEP TURN & STEP BRUSH		
1 - 4	Rock RF back (1) recover on LF (2) rock forward RF (3) recover on LF	

[S:3]□TOE STRUT x 2, KICK BALL STEP x 2

5 - 6

& 7-8

1 - 4	Touch right toe forward (1) drop right heel (2) touch left toe forward (3) drop left heel (4)
5 & 6	Kick RF forward (5) step RF beside left (&) step LF forward (6)
7 & 8	Kick RF forward (7) step RF beside left (&) step LF forward (8)

Step forward on RF (5) turn ½ left and step on to LF (6) [12:00]

Step RF beside left (&) step LF forward (7) brush RF forward (8)

[S:4]□ROCK RECOVER, SHUFFLE TURN, KICK BALL TOUCH, & TOUCH x 2

1-2	Rock RF forward (1) recover on LF (2)
3 & 4	Turn ¼ right stepping RF forward (3) step LF beside right (&) turn ¼ right stepping RF forward (4) [6:00]
5 & 6	Kick LF forward (5) step LF beside left (&) touch RF beside left (6)
&7&8	Step RF beside left (&) touch LF beside right (7) step LF beside right (&) touch RF beside left (8)

[S:5]□VINE, ROLLING TURN CHASSÉ

1 - 2	Step RF to right (1) step LF behind right (2)
3 - 4	Step RF to righ 3) touch LF beside right (4)
5 - 6	Turn ¼ left stepping LF forward (5) turn ½ left stepping RF back (6)
7&8	Turn ¼ left stepping LF left (7) step RF beside left (&) step LF to left (8) [6:00]

[S:6]□JAZZBOX, MONTEREY TURN

1 - 4	Cross RF over left (1) step LF back (2) step RF beside left (3) cross LF over right (4)
5 - 6	Touch RF to right (5) turn ½ right on ball of LF stepping RF beside left (6) [12:00]
7 - 8	Touch LF to left (7) step LF beside right (8)

[S:7]□KICK BALL STEP, SKATE SKATE, KICK BALL STEP, SKATE SKATE

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1 & 2	Kick RF forward (1) step RF beside left (&) step LF forward dipping knees (2)
3 - 4	Skate RF diagonally forward (3) keep knees dipped and skate LF diagonally forward [12:00]
5 & 6	Rise and kick RF forward (5) step RF beside left (&) step LF forward dipping knees (6)
7 - 8	Skate RF diagonally forward (7) keep knees dipped and skate LF diagonally forward (8) [6:00]

[S:8]□STEP TURN STEP CLAP, STEP TURN STEP CLAP

1 - 2	Rise and step RF forward (1) turn ½ left, weight on LF (2)
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3 - 4 Step forward on RF (3) hold and clap (4) [6:00]

5 - 6 Step forward on LF (5) i turn ½ right, weight on RF (6) 7 - 8 Step forward on LF (7) hold and clap (8) [12:00]

Repeats: At the end of the 1st, 2nd walls, repeat the last half of the dance (from step 33, S:5)

After the 3rd wall keep repeating the last half of the dance (will be almost 4 times) and then comes the Ending

Tag 1: □After the repeated steps on wall 1, 8 counts ROCKING CHAIR

1-4 Rock RF forward (1) recover on LF (2) rock back RF (3) recover on LF (4)

Tag 2: □After the repeated steps on wall 2, 16 counts MONTEREY TURN x 2

1-2	Touch RF to right (1) turn ½ right on ball of LF stepping RF beside left (2)
3-4	Touch LF to left (3) step LF beside right (4)
5-6	Touch RF to right (5) turn ½ right on ball of LF stepping RF beside left (6)

7-8 Touch LF to left (7) step LF beside right (8)

STEP TURN STEP CLAP, STEP TURN STEP CLAP

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1-2	Rise and step RF forward (1) turn ½ left, weight on LF (2)
3-4	Step forward on RF (3) hold and clap (4)
5-6	Step forward on LF (5) i turn ½ right, weight on RF (6)
7-8	Step forward on LF (7) hold and clap (8)

ENDING: You will have done the first "step turn step hold and clap" [12:00]

5-6 Rock forward LF (5) recover on RF (6) 7-8 Step LF back (7) hold and clap (8)

This is for my friend Sabrina Drugge. She really is the human Duracell Rabbit.

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